

The Blue And White-Class of 1927/

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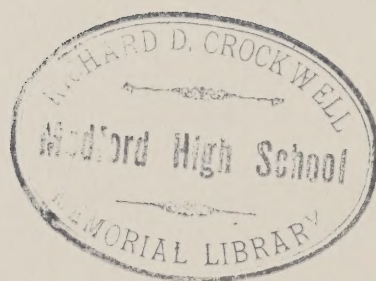
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Class of 1927



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Foreword

Mr. J. Stevens Kadesch, Headmaster

Faculty

"Blue and White" Staff

Biography Aids

Class Note Aids

Officers

Class Honors

Class of 1927

Class Ballot

Class Play

Class Poem

Clubs

Class History

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Knocks

Afterword





MEDFORD HIGH SCHOOL







### ***Foreword***

**T**HIS is our book; the treasures contained within are ours for keeps. We hope you will enjoy each page and when the covers are worn with age, the contents will be gay memories of our days together in M. H. S.





***J. Stevens Kadesch***

Headmaster

**F**OR three years Mr. Kadesch has given untiringly of his strength and spirit to guide and build our character and develop our intellect. May this influence of our Headmaster govern us in future years.



FACULTY



## ***Faculty***

J. STEVENS KADESCH ..... *Headmaster*  
 FRANK S. GILKEY ..... *Sub-master*  
 SARA A. CLAPP ..... *Junior Sub-master*

Katherine L. Baker  
 Adaline Bates  
 Benjamin H. Beck  
 John I. Bennett  
 Martha C. Bennett  
 Clifford W. M. Blanchard  
 Lillian M. Bowker  
 Isabel B. Braim (Mrs.)  
 E. Winifred Briggs  
 Madeline Brine  
 Leslie R. Carey  
 Anna J. Coderre  
 Marian R. Daggett  
 William B. Dahill  
 Sarah H. DeWolfe  
 Clifford F. Dodge  
 Daisy E. Ehler  
 M. Gertrude Fairbanks  
 Edward J. Finnegan  
 Elizabeth F. Flanagan  
 Catherine Fuller  
 Mabel A. Gannett  
 Esther E. Gibson  
 Irene M. Hall  
 Eric Harrison  
 Wilbur A. Hart  
 Roy W. Hill  
 Sarah Hirst  
 Anna M. Hussey  
 Burton W. Irish  
 Florence R. Kelly

Ralph L. Kendall  
 Josephine Kintz  
 Esther E. Ladd  
 Juliette E. Lemay  
 Edward H. Leonard  
 Elizabeth Loftus  
 Helen F. Lyons  
 Alfred A. Mann  
 Cecilia A. McCarthy  
 Raymond E. Merrill  
 Charles C. Olson  
 Laura P. Patten  
 Jennie M. Pedersen  
 Edwin F. Pidgeon  
 Dorothy W. Pool  
 Bella C. Porter  
 Dyke L. Quackenbush  
 Ernest H. Roberts  
 James Robinson  
 Christine D. Ross  
 Mary A. Rowan  
 Lyman B. Sanborn  
 Hila H. Small  
 Marcia H. Smith  
 Lillian B. Staffhorst  
 Winnifred A. Thomas  
 Harry E. Walker  
 Mary P. Webb (Mrs.)  
 Melvin V. Weldon  
 Eva H. Williams  
 Earl M. Woodward

### Clerks

Marian W. Taylor  
 Doris R. Lawton  
 Director of Lunch Counter—Mira L. Flint



THE BLUE AND WHITE STAFF

## *The Blue and White Staff*

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HENRY ROCKWOOD

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HERBERT CAMERON

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ELLIOTT SNOW

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Assistant Editors:

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ALMA GRADY

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ROBERT FREEMAN

ELEANOR MULLAN

BEATRICE ARRAND

ELMER WATERMAN

MILDRED CHARLES

ANNA LEIB

BEATRICE LORD

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ETHEL HEMMENDINGER

MOLLIE BROWN

BERNARD CASSIDY

PEARL JONES

SAVERIO CERULLO

CONSTANCE BICKNELL

GINA MEROLA

ROBERT MESERVE

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Basketball—JOHN PRESCOTT

Track—CHARLES FERULLO

Baseball—WINTHROP ROSE

Basketball—JEANETTE BRIGGS

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EDWARD WHELPLEY

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JOHN RICKER, JR.

DOROTHEA TYSON

ANNA KIRBY

Faculty Adviser: HELEN F. LYONS

Faculty Manager: RALPH L. KENDALL





BIOGRAPHY AIDS

## ***Biography Aids***

The group of Biography Aids have rallied splendidly to the task of supplying the statistics which are vital to every Year Book. Their product is the result of the fine team work which, we hope, is the outstanding qualification of this Memorial.

Ethel Abramson

Guy Antico

Mildred Babcock

Warren Burnham

Ruth Bowers

Jeanne Cardinal

Doris Cassidy

William Colclough

Richard Collins

Ruth Cresse

Francis Doyle

Elizabeth Draper

Sheldon Drew

Vasken Ekmejian

Burton Ellis

Frank Freeman



Anna Frye

Marion Genthner

Verna Graves

Dorothy Harding

Gordon Heyworth

Annie Wallace

Margaret Wyer

Edith Horton

Arthur Jones

Margaret Knapp

Edward Leavitt

Corinne Lyons

Barbara Manson

Wilbert Marshall, Jr.

Edward Monier

Mary Morrissey

David Nason

Pauline Osthuess

William Pearce

Adelaide Perham

Ida Povey

Edward Ryan

Guy Sargent, Jr.

James Sharkey

Louise Spinney

Margaret Stirling

Philip Thompson

Iva Torrens

John Van Laethenn



CLASS NOTE AIDS



## ***Class Note Aids***

From the Class Note Aids have come the little confidences, the observations savoring of your individual personalities, and the comments on the Class as a whole. A large part of the enjoyment that you will derive from this, your permanent connection with your classmates, comes directly from their work.

Francis Anderson  
Robert Ashton  
Esther Barrows  
Beatrice Bartlett  
Clelia Basile  
Elsa Basile  
Richard Barker  
Katherine Callahan  
Evelyn Coates  
Salvatore Capozzi  
William Coiffée  
Val Connolly  
Alice Dowd  
Karl Eklund  
Edward Elliott  
Marion Farrow  
Robert Garland  
Margaret Gowans  
Herman Goodman  
Daniel Goodnow  
Ruben Gavoore  
Catherine Griffin  
Betty Hall

Eunice Herman  
Elinor Hodgson  
Fred Humphrey  
Harold Karp  
John Lary  
Mary Lovell  
Clara MacKenna  
Elizabeth McNeil  
Wylie Marshall  
Mary Miga  
Marjorie Moakler  
Helen O'Leary  
Florence Papkee  
Sarah Phelan  
Clifford Pugsley  
Eleanor Robinson  
Marion Scown  
Charles Studivant  
Philip Titecomb  
Isabel Turnbull  
Ruth Walker  
Ruth Wilkins  
Evelyn Zacher



***Miss Helen F. Lyons***

Our Faculty Adviser

**T**HE Class of 1927 wishes to express its appreciation to Miss Lyons, our teacher, adviser, and friend, for her invaluable help in compiling this Year Book.







EDWARD G. HERB  
President



DOROTHY M. HART  
Vice-President



WINIFRED L. MANTON  
Secretary



ROBERT L. ELLIOT  
Treasurer





SAVERIO CERULLO  
Valedictorian



DOROTHY L. HAND  
Essayist



MARGARET WYER  
Poet



JANE DARLING  
Historian



WILBERT B. MARSHALL, Jr.  
Orator



BEATRICE ARRAND  
Prophet



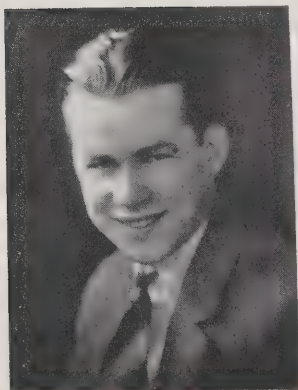
RUTH LARKIN  
Prophet



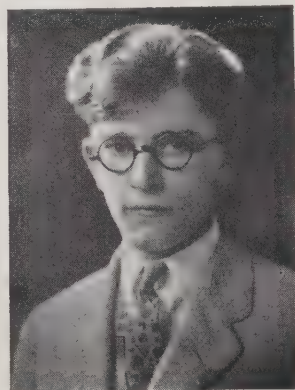
ROBERT W. MESERVE  
Ivy Orator



HERBERT C. CAMERON  
Will



KENNETH FERGUSON  
Prophet



JOHN A. RICKER, JR.  
Prophet





ABRAMSON

ALEXANDER

AMABILE

ANDERSON

ETHEL I. ABRAMSON

"Eth". Biography Aid. Baseball III.  
We all, including the faculty, agree  
that this girl is one of the best all-  
round, unselfish, cheerful girls in the  
class.

ARTHUR C. ALEXANDER

"Art". Alexander's always been a  
great name. We hope he'll always  
keep it the same and win for him-  
self a great deal of fame.

ERNEST A. AMABILE

"Mike". If Ernest kept all the books  
he took out of the library as long as  
he liked, we'd soon have no library.

JOHN F. ANDERSON

"Frank". Class Note Aid.  
Pleasant, dependable, true, Frank  
enjoys life because he can't help it.

ROBERT A. ANDERSON

"Bob".  
Bob thought deeply, and earnestly, too,  
But that which he said was always  
true.

ANNIE B. ANSLOW

"Nan". Basketball I, II, and III.  
Annie is always ready to go,  
Even if part of her name is "slow."

GUY J. ANTICO

"Guy". Track; Biography Aid.  
If his future works are as slick as  
Guy,  
The fellow who beats him will have  
to soar high.

RICHARD A. ARDINI

"Dick". Basketball I, II, Captain III;  
Football I, II, III.  
A good football player, a basketball  
player we will never forget.  
Let's hope he will be a good engineer.

ANDERSON

ANSLOW

ANTICO

ARDINI





ARRAND

ASHTON

BABCOCK

BAGNULO

**BEATRICE ARRAND**

"Bea". "Blue and White Staff"; Class Prophet; Dramatic Club; Normal School Club. We hope she didn't have as hard a time writing the prophecy as we had putting all the good things we think about her in so short a space.

**ROBERT L. ASHTON**

"Bob". Glee Club, Class Note Aid, An arduous collector for the Year Book. He was so quiet, we hardly knew him in school, But as soon as he left, he broke that rule.

**MILDRED E. BABCOCK**

"Millie". Biography Aid; Dramatic Club; "The Champion"; Household Arts Club; Field Hockey; Basketball; Baseball. Nothing hinders me, nothing daunts me; How completely this saying fits "Millie".

**ELDA C. BAGNULO**

"El". "She took such interest in her English that she was glad when she was called upon to write a fifteen hundred word theme."

**ANNA G. BALLOU**

"Ann". Dramatic Club I; Glee Club I; Executive Committee, "Blue and White." Some say that Ann lacks "pep", They would never think so if they could see her pounding the typewriter or making stencils.

**LILLIAN R. BARKER**

"Rastus". Dramatic Club. She answered in whispers in class But at all other times she was known as the "chattering lass."

**RICHARD H. BARKER**

"Dick". Class Note Aid. "So much was said of his broad grin, We wondered what else we could say of him Except that he is tall and rather slim."

**ESTHER H. BARROWS**

"S". Class Note Aid; Household Arts Club; Dramatic Club. Have you this maiden ever seen When she was not wearing orange or green. If so, in our mind there is no doubt It was when she was dressed as a Girl Scout.

BALLOU

BARKER

BARKER

BARROWS







BARTLETT

BASILE

BASILE

BICKNELL

BEATRICE A. BARTLETT

"Bea". Class Note Aid.  
Sweet little Miss so pleasant and trim,  
Always so happy and chuck full of vim.

CLELIA BASILE

"Clara". Class Note Aid.  
They certainly make you guess.  
You can't tell by face or dress;  
And at times even the teachers were brought into a mess.

ELSA BASILE

"Twienne". Class Note Aid.  
You never see them separated  
Sometimes you think you're smart  
You think you've got the right one  
But-well, who can tell them apart.

CONSTANCE B. BICKNELL

"Connie". Dramatic Club; "Blue and White" Staff.  
Doesn't gossip!  
Doesn't shirk  
A living soul she'd never hurt.

EVELYN E. BILLS

Evie". "How fortunate a hospital will be in giving our class mate, Evie, a place with those who need good care."

FLORENCE E. BLACKWOOD

"Flo". Baseball IV; Hockey III.  
Flo has been handicapped quite a bit  
But by her determination and grit  
With us she stayed and a good record made.

MURIEL A. BOULTER

"Blondie". Household Arts Club.  
Everyone in our class envied her ready excuses but she never gave anyone the patent.

RUTH E. BOWERS

"Ruthie". Biography Aid, President of Household Arts Club; Debating Club; Dramatic Club. Breathes there a maid with taste so rare, that she hasn't succumbed and bobbed her hair? Yes—Ruthie's the girl,—for vogue, she doesn't care.

BILLS

BLACKWOOD

BOULTER

BOWERS







BOYNTON

BOYLE

BRETT

BRIAND

L' DORCAS BOYNTON

"Dorcy".  
Here's a girl so full of pluck,  
Who deserves good wishes and loads  
of luck.

FLORA M. BOYLE

"Flo". Junior Class Marshall; Treasurer of Household Arts Club. It is easy to find a good talker but Flora is one of that rare specie, a good listener.

DOROTHY M. BRETT

"Dot". "In her Latin class she was always questioned about a well known book. We're sorry she couldn't give more information.

PATRICK A. BRIAND

"Pat". Good things come in small packages. In future years with a skill in printing, he will do the Year Book.

JEANETTE M. BRIGGS

"Jay". "Blue and White" Staff. Captain Basketball Team. Alert, athletic, capable. Jeanette is right there when it comes to leadership in sports.

HAZEL R. BROWN

"Jimmy". Basketball II. Hazel had two important duties to perform, either to feed us or to take our money. Which was worse?

MOLLIE BROWN

"Brownie". "Blue and White Staff"; Baseball II. When the call came for the Staff We wanted those who were clever. The answer was—"Take her she is faithful in every endeavor."

D. FRANCIS BRUNO

"Nick". Baseball; Track. A good obliging fellow was he, always was and always will be. (we hope).

BRIGGS

BROWN

BROWN

BRUNO





BRUUN

BUCK

BURKE

BURNHAM

**DOROTHEA H. BRUUN**

"Dot". Whatever Dot did, was done with ease; in her alone 'twas natural to please.

**JOSEPHINE C. G. BUCK**

"Jo". Graduating with honors. "Jo" joined us in the Senior year, we're glad she did, for much of her wit and humor you will find in our Class Book.

**CATHERINE M. BURKE**

"Cath".  
"Gentle, genteel, genuine, and generous. Four appropriate words which suit Catherine."

**WARREN R. BURNHAM**

"War". Dramatic Club; Band; Biography Aid; "The Champion;" "The Copperhead." "War" intends to go to "Mass. Aggie." It seems a shame to waste all the talent he has in being a farmer, when, with his knowledge of women's dress, he might open a fashion shop.

**GEORGE E. BUSSELL**

"Buzzy". Football; Chairman of Senior Reception Committee; Stage Manager of Senior Play. A prominent man because of his height. Never mind, Buzzy, you've done some admirable work for M. H. S.

**WILLIAM E. CALDER**

"Bill". Football; Track. Room 12 was the best ventilated room in the building owing to the careful supervision of the temperature by Bill.

**KATHERINE F. CALLAHAN**

"Kay". Basketball; Dramatic Club; Class Note Aid.  
A future teacher, kind and mild,  
Who will be loved by every child.

**HERBERT C. CAMERON**

"Herb". Class Will; Assistant Editor of Blue and White; College Club.  
Cameron has something to him  
Cameron's a worth while pal  
Cameron always has a grin  
For every boy or gal.

BUSSELL

CALDER

CALLAHAN

CAMERON







CAMPBELL

CAPOZZI

CARDINAL

CARROLL

**FLORENCE L. CAMPBELL**

"Flos".  
Once was a girl named Florence,  
A girl, that possessed good sense.  
She always dressed in the best of  
taste  
And never let her words go to waste.

**SALVATORE CAPOZZI**

"Sal". Capozzi gave Room 13 a thrill  
everyday when he just dashed into  
his seat before the bell stopped ring-  
ing.

**JEANNE E. CARDINAL**

"Jeannie". We all wonder where  
Jeanne learned her heavy line and  
her great accomplishment of whisper-  
ing without being caught. Anyway  
we all like Jeanne.

**DOROTHY P. CARROLL**

"Dot". Dramatic Club; College Club;  
Basketball I, II, III; Hockey I, II.  
"Dot" is full of energy;  
She's always on the go.  
"Dot's" always feeling just so fine,  
She'll make you feel so.

**BERNARD A. CASSIDY**

"Barney". Track I, II, III; Dramatic  
Club; "The Copperhead;" "Kings in  
Nomania;" Blue and White Staff.  
"Barney" can always be depended on  
"Barney" is surely true blue  
But best of all his accomplishments  
He clears the track for you.

**DORIS H. CASSIDY**

"Dot". Basketball I, III; Hockey I,  
II; Dramatic Club.  
"Dot" always has a giggle on  
A smile on, a grin on.  
As long as "Dot" keeps so  
Time will never go slow.

**EUGENIA J. CASTELLUCCI**

"Jean". Jean took the general Course  
and she knows things generally.

**ANTHONY CERASUOLO**

"Tony". Cerasuolo was always wil-  
ling to do errands for someone—may-  
be someone will do errands for him  
someday.

CASSIDY

CASSIDY

CASTELLUCCI

CERASUOLO







CERULLO

CHALMERS

CHARLES

CICCOLO

SAVERIO CERULLO

"Save". Class Valedictorian.  
 Cerullo leads our class without a doubt  
 No matter if he had to stay out.  
 So now let's all of us give a shout  
 For the lad who was sick so long  
 And still won out!

GEORGE B. CHALMERS

"Gidgy". Football I, II, Captain III;  
 Track I, II, III; Basketball I, II, III;  
 President of Junior Class. The only  
 comfort we get, when we think that  
 Chalmers is leaving M. H. S., is that  
 we are leaving with him.

MILDRED L. CHARLES

"Charlie". "Blue and White" Staff;  
 Baseball II.  
 Always willing a favor to do,  
 Whether it be one or two.  
 We've seen her on many a lark,  
 Though in school she is known as a  
 "shark."

ARTHUR E. CICCOLO

"Art". "Kid".  
 Ciccolo's to be a boxer  
 Indeed this must be true.  
 Because he vows himself  
 He'll box till he's black and blue.

AMY B. CLARKE

"A". Blue and White Staff; Biography  
 editor; Basketball I, II, III; Hockey I,  
 II; Dramatic Club; "Kings in No-  
 mania"; College Club.  
 True courtesy is to do and say,  
 The kindest thing in the kindest way"

Amy's way

Everyone that worked on the "Blue  
 and White", knows her unselfish and  
 conscientious spirit. Amy always gave  
 us her best and may the best, only the  
 best, come back to her.

EVELYN M. COATES

"Evie".  
 Quiet, pretty, and demure,  
 And a friend that's true, we're sure.

WILLIAM A. COIFFE

"Bunkie". Band. Coiffe always had  
 one thing ready on time—that was a  
 good excuse.

WALTER L. COLANTUONO

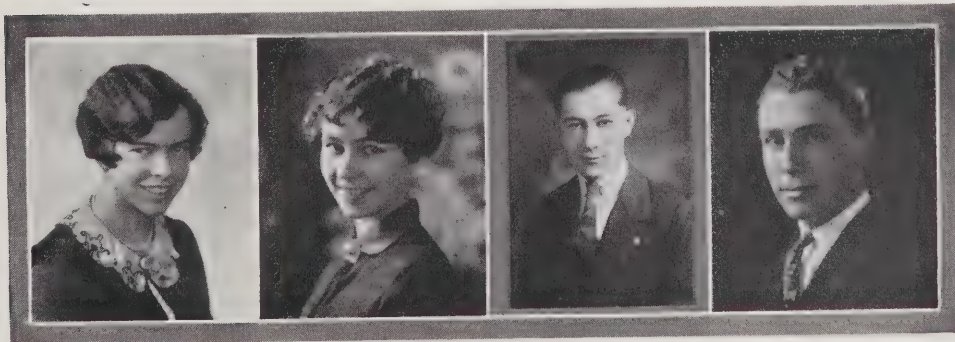
"Walt".  
 Here's to "Walt".  
 For he's the salt  
 Of all the fun  
 We, all and one,  
 Enjoy in Room 13

CLARKE

COATES

COIFFE

COLANTUONO





COLCLOUGH

COLCLOUGH

COLEMAN

COLLINS

ALBERT E. COLCLOUGH

"Al".

He could drive nails  
He could saw pine.  
In Practical Arts,  
He sure did shine.

WILLIAM L. COLCLOUGH

"Will".

He was so modest that he said  
There was nothing he could do.  
But all the fellows say  
He can play basketball and the piano,  
too.

ALICE M. COLEMAN

"Al".

Alice Colemans  
We can't all be.  
For could we all  
Be as smart as she?

RICHARD J. COLLINS

"Dick". We always knew "Dick" had  
brains, but when he got on the honor  
roll, we were sure of it.

JOSEPH A. COLUCCI

"Joe". The girls wondered if Joe's  
wave was permanent—but he never  
told the secret.

JOHN J. CONKLIN, JR.

"Jack." Orchestra. No one could say  
that Jack wasn't loyal; he always  
wore the school colors.

JOHN B. CONLEY

He always went to 14  
To join the boys,  
For it was with this crowd  
He always made the noise

EDWARD F. CONNERS

"Bud". Connors is an optimist. He  
never worries about the future.

COLUCCI

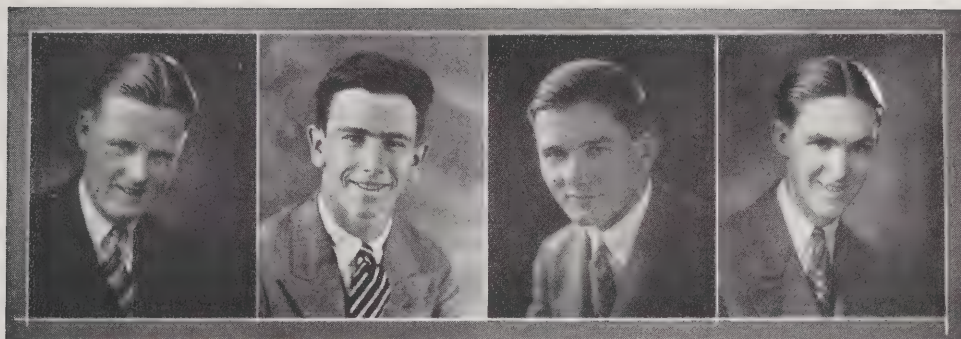
CONKLIN

CONLEY

CONNERS







CONNOLLY

CONNOLLY

CONNORS

CONWAY

LEONARD T. CONNOLLY

"Lem". The envy of Room 13 because of his utter laziness and seeming comfort. "Lem" not only believes in taking life easy but he knows how to.

VALENTINE A. CONNOLLY

"Red". "Val". Football I, II; Basketball II, III; Baseball II, III; Class Note Aid. "Red" was certainly a live wire at basketball.

"Red" was

Always a-grinin'

(Whether he won or lost)

but

always a-grinin'

and mostly

Always a-winnin'.

DANIEL G. CONNORS

"Danny". What will M. H. S. do when "Danny" leaves? His pitching will be sorely missed in the baseball nine.

HUBERT F. CONWAY

"Hub". When Conway goes away, M. H. S. will be away from a "regular fellow".

MAHLON A. COOK

"Cookie". One of the reasons why the bulletin causes the back of Room 13 to shout with laughter.

RICHARD H. COOK

"Dick". Football I, II, III; Baseball I, II, III; Track I, II, Captain III. Everyone liked "Dick" for his friendly smile. Indeed, "Dick" can best be described as having a good chin but a better grin and what is more, he is the "best of sports". Here's luck to you, Dick!

MILDRED K. COREY

"Millie". Here is a lover of music. "Millie's" cheery disposition made everyone like her. We all wish we could smile at everything, too.

FLORENCE M. COYNE

"Penny". Maybe "Penny" isn't much larger than a cent but she surely is brighter. That's what counts in the long run for "Penny's" bright remarks kept Room 13 in good humor.

COOK

COOK

COREY

COYNE







CRALLE

CRESSE

CRONIN

CROSSLEY

ANNIE C. CRALLE

"Ann". Here's to Annie, the girl in Room 13 who takes everything good naturedly.

RUTH CRESSE

"Ruthie". "Rufus". Biography Aid; "The Champion"; "The Copperhead"; Dramatic Club II, III; Secretary of Junior Class; Secretary of Dramatic Club III; College Club.

We all liked Ruth as an actress  
That is needless to express.  
But let me tell you a secret,  
As herself, we liked her best.

ANNA L. CRONIN

"Bebbs". Maybe some think Anna's a "man-hater", but she surely knows her Cicero.

CLAIR R. CROSSLEY

"Cross". Orchestra; "The Copperhead."

He took the part of a soldier  
In our senior play.  
But he draws boat models  
Every single day.

FLORENCE I. CROWELL

"Imm".  
We wonder what she'd ever do  
If powdering became "taboo"?

LAWRENCE J. CURCIO

"Larry". Orchestra; College Club.  
Lawrence would like to see school days of three periods each  
Larry will never lack a job as long as he keeps his violin and hand intact.

BERNICE L. DAME

"Bunny". Dramatic Club.  
She could work in an office,  
In a kitchen she could cook,  
And several other things she could do,  
You could tell by her look.

FRANK K. DAMRELL

"Frankie". "Sherry". "Cheer leader".  
Frank, Frank  
Stands out of the rank  
But not as a crank  
On that we'll bank.  
A cheer leader who not only made you cheer but made you cheerful.

CROWELL

CURCIO

DAME

DAMRELL





DARLING

DeMUZIO

D'ITALIA

DODGE

L. JANE DARLING

"Janie". Class Historian; Basketball I, I, III; Dramatic Club; "The Copperhead"; College Club; President of the Debating Club, Editor-in-chief "Blue and White." Think what depends on Jane—the success of this book.

There stands Jane  
Always the same  
Sun or rain  
She lives up to her name  
We'll say she's a "darling".

EMMA A. DEMUZIO

"Em".  
All commercial subjects were easy to  
"Em";  
To the clever—nothing comes hard to  
them.

PASQUALE D'ITALIA

"Sonny".  
"Sonny" dispelled all gloom  
In many a dark class room.

VERA M. DODGE

"Sprigins". Literary editor "Blue and White". Publicity Committee of Senior Play.

Vera is known to her class  
Because so much she could do.  
Girls who are like Vera  
Are very, very few.

ERNEST DONATH

"Ernie". Orchestra. Likes what he hasn't got. Quiet and considerate of the other people—musicians always are.

JOHN D'ORSI

"Jack". Art editor of "Review" and "Blue and White."  
The Class Artist you will agree,  
When his drawings in this book you see.

In years to come he will attain  
We think, a record in the Hall of Fame.

ALICE L. DOWD

"Al". Dramatic Club. Alice finds the athletics the best part of M. H. S. Neat, nice, and sociable—what more could you want?

FRANCIS L. DOYLE

"Custer". What will he do to think up annoyances without the rest of his "crowd"? Other things he will miss—front seat in room 12 and history class.

DONATH

D'ORSI

DOWD

DOYLE







DRAPER

DREW

DRURY

DUCHARME

ELIZABETH M. DRAPER

"Betty". Biography Aid. She is the class worrier but, nevertheless, she always comes out "on top."

FRANCIS S. DREW

"Shelly". Librarian of orchestra. Likes Assemblies, also disturbances in room 14, which he usually starts!

MERLE U. DRURY

"Mud". He has his likes and dislikes. Study he holds in contempt.

GEORGE E. DUCHARME

"Dutchy". Likes teachers, dislikes their looks? And everything contained in their books.

JOHN E. DURANT

"Yecca". Dramatic Club. We grant he is cheerful, but we know he has been the cause of a few gray hairs on a certain teacher's head.

GEORGE B. DURELL

"Dur". His swimming ability helped save his life in history.

MARION C. EGAN

"Dot". First aid to order in room 14; no disorder in her vicinity.

KARL O. EKLUND

"Eky". Class Note Aid. He says himself that there is nothing he does is right, we don't believe him, for everything in science he knows at sight.

DURANT

DURELL

EGAN

EKLUND







EKMEJIAN

ELLIOT

ELLIOTT

ELLIS

VASKEN K. EKMEJIAN

"Eky". Biography Aid.  
In French and English, some say he  
had a "drag"  
But that's because you and I did lag.

ROBERT L. ELLIOT

"Bob". Class Treasurer. Baseball I,  
II, III; Football I, II, III; Dramatic  
Club. "The Champion", "Speaking to  
Father"; "The Copperhead".  
The Class Ballot has said what we  
wanted to say of Bob; we add just this:  
In athletics—on the stage!  
An all-round fellow  
Of whom we could write a page.

EDWARD J. ELLIOTT

"Red". Debating Club; Stage hand  
Senior Play. Class Note Aid. His  
friends claim that, as a debater, he  
could talk the arms off a statue. That  
explains what happened to one of the  
statues in the corridor.

BURTON T. ELLIS

"Burt". College Club; Dramatic Club;  
"The Champion", the Kings of Nor-  
mania."  
His impersonations were good,  
His manner even better.  
And everything he attempts to do  
Will be carried out to the letter.

ALICE M. ELSDEN

"Allie". "Allie" holds the record for  
making other people get blue slips.

JAMES F. FAR DY

"Grandpa".  
History was his specialty  
Miss Hussey told us so.  
Did he ever get a blue slip  
Oh, my goodness—no!

MARION V. FARROW

"Mar". Class Note Aid. M. H. S. is  
perfect she thinks; just for that, next  
time she goes in swimming, we hope  
she sinks.

JOHN B. FAUCETTE

"Jack". Baseball III. Such a conserv-  
ative chap, he almost forgot to have  
his picture taken.

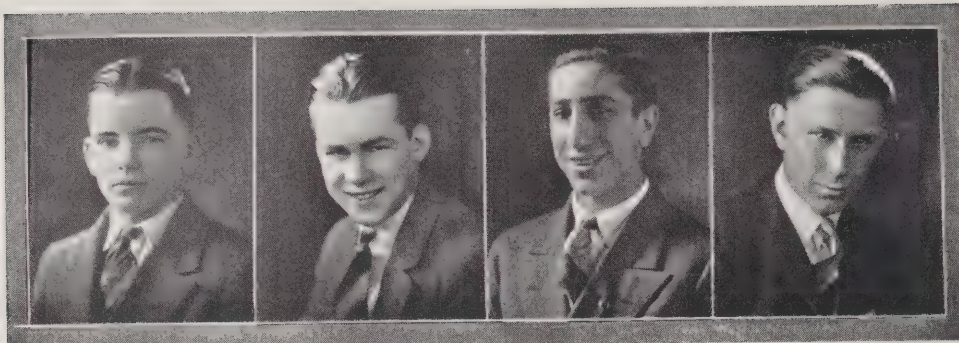
ELSDEN

FAR DY

FARROW

FAUCETTE





FEENEY

FERGUSON

FERULLO

FILLEBROWN

**JOHN M. FEENEY**

"Tim". He believes he'll live through anything now, for he survived History in room 4.

**KENNETH N. S. FERGUSON**

"Fergy". Class Prophet; Dramatic Club; "Blue and White" Staff.

Fergy shines in economics  
In talking give him his due.  
To be sure he is on the honor roll  
And in the library, too.

**CHARLES F. FERULLO**

"Chet". Manager of Track III; Debating Club; Junior Prom Committee, "Blue and White" Staff. Chet's laugh is contagious. When he laughs we have to laugh too.

**HENRY S. FILLEBROWN**

"Henny". He's a good fellow, and we enjoyed his arguments with the teachers.

**EDWARD T. FITZGERALD**

"Fitzy".  
Quiet and good-natured,  
He liked to play basketball  
Were the comments  
Of his classmates, all.

**LAWRENCE E. FITZPATRICK**

"Fitzy" says his hobby is chemistry;  
now you know where to go when you  
want to find out what H<sub>2</sub>O means.

**MARGUERITE M. FLYNN**

"Peggy".  
"Peggy's" kind manner appeals to us  
all  
Especially when the noisy ones are  
heard over all.

**MILDRED F. FOLEY**

"Millie".  
Household Arts Club.  
Washing pots, pans, and kettles, too  
This quiet, little girl, true blue  
Will, at anytime, do a favor for you.

FITZGERALD

FITZPATRICK

FLYNN

FOLEY







FOWLER

FRAZIER

FREEMAN

FREEMAN

HAZEL M. FOWLER

"Hex".  
Dramtic Club II; Household Arts Club.  
She knew what to say  
Never did she lack,  
Just the right word  
For she had tack.

ESTELLE M. FRAZIER

"Stella". Stella vows she likes history  
—we wonder "whose" history!

FRANK A. FREEMAN

"Blondie". Biography Aid. Everyone  
says that "Blondie" always "gets  
away with it" in the class room; there-  
fore he must "have a pull". What he  
really has is good common sense and  
he uses it.

ROBERT J. FREEMAN

"Bob". Track IV. Bob forever takes  
his time. Yet he'll show you how to  
draw the line. In other words he is  
somewhat of an artist.

ANNA T. FRYE

"Annie". Biography Aid.  
Here's the kind of girl we all like.  
She's a peach is Anna Frye  
Never slow, always spry.  
Not afraid to look you in the eye.

JAMES E. FRYE

"Jimmie".  
Jimmie came to school one day  
In a brand new suit  
The class in shop math razed him so  
He almost had to scoot.

ARTHUR B. GARLAND

"Art". Here's wishing "Art" good  
luck and plenty of "garlands" of fame.  
He'll work and work, never get ruffled;  
remain ever the same.

ROBERT R. GARLAND

"Bud". Orchestra; Class Note Aid.  
"Bob's" a good sport anywhere wheth-  
er playing the violin, studying, or  
banging a Ford!

FRYE

FRYE

GARLAND

GARLAND







GAVOOR

GENTHNER

GLENNON

GOLDBERG

**RUBEN M. GAVOOR**

"Rubi". Track. Class Note Aid. "Rubi" shines not only on the track team but as a scholar as well. When he is a journalist, our troubles in M. H. S. he'll tell.

**MARION V. GENTHNER**

"Mar". Biography Aid. A girl with a smile all the while and a manner to beguile.

**ETHEL J. GLENNON**

"Ethie".  
"Ethie" is efficiency personified.  
To make a splendid typist she has tried.  
In this she did succeed  
And now is ready to meet the need.

**SAMUEL B. GOLDBERG**

"Samy". "Samy's" ready wit always saved a class from becoming boring. Many thanks, "Samy"!

**MADELINE L. GOOCH**

"Goochy". "M" Assistant Editor "Blue and White"; College Club; Dramatic Club; Basket Ball I, II, III.  
"Goochy" is so busy.  
As busy as she can be  
At doing things that are worth while.  
We sure need lots of "Goochys"!

**FLORENCE GOOD**

"Flo". "Flo" lives up to her name by being not only good, but good for something.

**HERMAN GOODMAN**

"Good". Class Note Aid. If nerve has anything to do with success, "Good" is bound to succeed.

**DANIEL H. GOODNOW**

"Dan". Class Note Aid; Orchestra. Maybe "Dan" was a student  
One that was very prudent.  
Anyway he was chummy with us all  
So the first part hardly matters at all.

GOOCH

GOOD

GOODMAN

GOODNOW





GOWANS

GRADY

GRAVES

GREENE

MARGARET M. GOWANS

"Peggy". Class Note Aid.  
 "Peggy" was a helper  
 Always gave her aid.  
 We like to tell you all the good deeds  
 That at her door can be laid.

CATHERINE A. GRADY

"Ai". President Normal School Club;  
 Dramatic Club; Basketball I, Captain II,  
 III; Hockey Captain I, II.  
 Alma has captured the title  
 Of the most athletic girl.  
 Our hearts she also has captured  
 And set them all in a whirl.

VERNA H. GRAVES

"Vernie". Biography Aid; Dramatic  
 Club; "Kings in Nomania".  
 "Vernie" is a girl  
 So blithe and so gay,  
 That she surely belies  
 What her name tries to say.

ESTHER I. GREENE

"Greenie".  
 Esther is quiet  
 Esther is sweet.  
 And she can boast  
 That her desk is neat.

CATHERINE R. GRIFFIN

"Kay". Biography Aid.  
 You never can tell what "Kay" may  
 do next.  
 Nor is it printed in any text.

STEPHEN H. GRIMLEY

"Steve".  
 Is Steve at all grim?  
 We'll say not  
 You ought to meet him.  
 Then Joy would be your lot.

GORDON W. GRINNELL

"Johnny". Basketball II, III. Basket-  
 ball and economics were his hobbies;  
 in the former he won a letter; in the  
 latter, a mark.

SAMUEL H. GURNEY

"Gump". Football; Dramatic Club.  
 Stories he can make up, also faces—in  
 public speaking.

GRIFFIN

GRIMLEY

GRINNELL

GURNEY







HALL

HALL

HAMILTON

HAND

DOROTHY M. HALL

"Dot". She has no aversion to black cats. She hoped it would bring good luck to the desk, we think, when she shut the cover down.

ELIZABETH T. HALL

"Betty". Dramatic Club; College Club; Debating Club. We wonder what castles Betty builds, when she dreams all the Latin period.

RUTH I. HAMILTON

"Ruthie".

Ruth, here's the truth  
We all like you  
'Cause you're always fair  
And on the square.

DOROTHY L. HAND

"Dot". Class Essayist; College Club; Dramatic Club; Normal School Club; Secretary, Debating Club; Basketball I, II, III; "Blue and White" Staff; "The Copperhead". As "Grandma" in "The Copperhead" she was a wise old lady—and such a little girl for all this. We wonder, we wonder yet that one small head could carry all she knew.

HERBERT R. HANINGTON

"Herb". Maybe he doesn't say much but who knows how much he thinks.

EDITH M. HANSON

"Edie". Basketball III.  
This year brought Edith to our class.  
An athletic girl and a peach of a lass.

LILLIAN E. M. HANSON

"Lil". Here's a girl who can draw—  
pictures and friends.

DOROTHY L. HARDING

"Dot". Normal School Club.  
Dot's only been in Medford High one year  
And how her marks have brought the  
teachers' cheer!

HANINGTON

HANSON

HANSON

HARDING







HARRINGTON

HART

HEMMERDINGER

HERB

JOHN P. HARRINGTON

"Hago". Football III. "Hago" isn't lazy; he merely believes in keeping energy stored up!

DOROTHY M. HART

"Dot". Dramatic Club; Vice-president of Senior Class. Not only her winning way but the personality back of it, made us choose "Dot" to represent the girls of '27.

MARY E. HEMMERDINGER

"Marie". "Blue and White" Staff. Some people tell how much they can do. Marie never told; she tackled a job and did it.

EDWARD G. HERB

"Ed". "Smitch". Senior Class President Football I, Captain II, III; Basketball I, Captain II, III; Baseball I, II, III.  
"Ed" is our captain,  
Strong and true,  
A leader in sports  
And of our class, too.

EUNICE H. HERMAN

"Eunie". Basketball II, III; Class Note Aid.

Is "Eunie" a sport?  
Is "Eunie" a friend?  
We'll say she is,  
So we guess we can end.

GORDON P. HEYWORTH

"Doc". Track II, III; Dramatic Club; "The Champion"; Biography Aid.  
Heyworth always used to think  
That "Talk was Cheap",  
But since he got some blue slips  
You never hear him peep!

RUTH E. HIGGINSON

"Ruthie".  
You can hunt for miles,  
Search for hours  
But you'll never find a Ruth  
As good as ours.

ELINOR H. HODGSON

"Lorna". Dramatic Club; Orchestra; Class Note Aid; Basketball III.  
There goes a girl called Elinor  
We like her lots and lots.  
And what is more  
We're good and sure  
She'll never be a bore.

HERMAN

HEYWORTH

HIGGINSON

HODGSON





HOLLOWAY

HORTON

HOWE

HOWLEY

RONALD E. HOLLOWAY

"Ronnie". What did "Ronnie" do in Medford High? We have his own word for it—he attended every football game.

EDITH L. HORTON

"Ede". Biography Aid; Normal School Club.

This retiring little maid  
Plans to enter Normal School.  
She will make a splendid teacher  
And will carry out each rule.

ALLYN W. HOWE

"Hump". Orchestra; Football; Band.

All the energy he has  
Goes out in a lump;  
The orchestra and band  
Can't get along without "Hump".

MARY W. HOWLEY

"Winnie".

She did not care for her first name  
But we like M. Winifred, just the same.

FRANCIS N. HUCKINS

"Huck". Dramatic Club. "Huck" was a great student of American History; he followed Webster—he liked to argue.

WALLAGE H. HUMPHREY

"Bud". Football; Track.

Why does he have to stand  
And from his seat quickly hop?  
He is so tall all he must do  
Is just look over the top.

WILLIAM E. INGRAHAM

"Bill". Baseball I, II, III; Football I, II, III.

In sports nothing did "Bill" lack  
This spunky little quarterback.

MABEL E. JEFFERS

"May".

We know for what May's getting  
ready  
When she practises at "type" so steady.

HUCKINS

HUMPHREY

INGRAHAM

JEFFERS







JOHNSON

JONES

JONES

JUFFRE

IRMA E. JOHNSON

"Irmie".  
Somebody must be typewriter for  
Mr. K.  
Who should be asked but Irma J.

ARTHUR S. JONES

"Jonesy". Track Team; Biography  
Aid.  
We never could do as Jonesy hath  
He was up to the front in Physics  
and Math.

PEARL E. JONES

"Pearly". "Blue and White" Staff.  
She was always busy, so busy that she  
At recess had to do her History.

WILLIAM C. JUFFRE

"Bill". Dramatic Club; Orchestra.  
One thing we cannot say  
That this boy likes to fight,  
But we do know that he  
Liked to burn the oil at night

GWENDOLENE R. JULIAN

"Gwennie".  
The teachers with their errands  
Kept her on the run  
But "Gwennie" didn't mind it  
For she had lots of fun.

HAROLD KARP

"Kip". Class Note Aid.  
The president had a body guard  
Whose name was "Kip".  
No matter how hard he tried  
He never could give him the slip.

HELEN F. KELLEY

"Kel".  
Quiet and still as a little mouse  
Inside, but not outside the house.

HELEN M. KIRBY

"Shrimp". "Shrimp" was so small that  
she always was in the front row in the  
gym meets—but that was where her  
quality put her.

JULIAN

KARP

KELLEY

KIRBY







KIRBY

KNAPP

KNOX

LANE

MARY A. KIRBY

"Ann".  
She spent a lot of money.  
At the five and ten cent store  
And the purchases she made there  
Were ear-rings, nothing more,

MARGARET S. KNAPP

"Midge". Biography Aid; Dramatic Club; Normal School Club.  
"Midge" is a girl who with a smile will do  
Anything anyone asks her to.

ELIZABETH H. KNOX

"Bessie". Dramatic Club.  
If you want to know a secret  
From dear old Medford High  
Just look in Bessie's desk  
They never, never lie.

VIRGINIA C. LANE

"Gin".  
One thing makes the heart grow fonder—absence,  
But we liked "Gin's" presence even more.

RUTH LARKIN

"Rootie". Dramatic Club; Debating Club; Normal School Club; Prophet; Hockey.  
She's the jolly sociable kind  
With loads of good cheer  
And a host of friends  
She's the sort you like to be near.

JOHN S. LARY

"Stan".  
Stan my boy,  
You're tall and thin.  
But, if talking counts  
You sure will win.

FRANCIS W. LAVERY

"Frank".  
Quiet in manner to you and I  
With the light of the—in his eye.

MARGARET T. LEARY

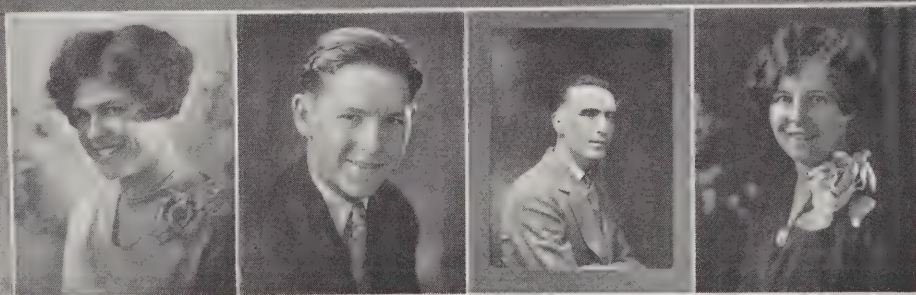
"Meg". Normal School Club.  
The teachers all liked her, the pupils, too  
The hours she spent here were all too few.

LARKIN

LARY

LAVERY

LEARY





LEAVITT

LEAVITT

LEIB

LEVERONE

EDWARD A. LEAVITT

"Ed". Dramatic Club; Biography Aid.  
He said in Room 12 he liked fresh air,  
But do you really think it fair  
That at its teacher he'd always poke  
Some funny hit or foolish joke.

JACOB LEAVITT

"Jack". A real student is Jack. We  
expect, some day, that we will hear  
that he has made his mark in the  
world.

ANNA LEIB

"Blue and White" Staff; Orchestra.  
Anna always her lessons knew  
And a peach of a friend we found  
her too.

ANDREW H. LEVERONE

"Andy"; "Lever".  
A great day-dreamer and champion  
gum-chewer.  
He wanted the kindness, consideration,  
and generosity of the teachers—But  
who didn't?

HELEN E. LIBBY

"Lib".  
In Biology she knew each bug  
And at this work she liked to plug.

FLORENCE A. LIGHTBOWN

"Flo". Household Arts Club.  
On the third floor she did cooking  
feats  
But she never gave us any eats.

ERNEST E. LINGBLOM

"Ling". Track.  
This is a fellow whose only caper  
Is throwing into desks some torn-up  
paper.

CHARLES L. LITTLE

"Charlie". Debating Club and Or-  
chestra.  
In Kipling he excels, in bridge he takes  
the prize,  
We wonder if this is due to his great  
size.

LIBBY

LIGHTBOWN

LINGBLOM

LITTLE







LORD

LOVELL

LYNCH

LYONS

BEATRICE A. LORD

"Bea". Dramatic Club; Debating Club;  
"The Champion", "The Copperhead".  
Vice-president of Junior Class.  
Pep, popularity, and personality made  
Bea a "live wire" in the class of  
1927.

MARY G. LOVELL

"May". Class Note Aid.  
We see you every Sunday  
But only on the colored sheet.  
Never mind, for in our classroom work  
You hold a higher seat.

IRWIN W. LYNCH

"Bill". Orchestra.  
We never would say that "Bill" was  
lazy,  
But some of the things he said were  
crazy.

CORINNE G. LYONS

"Rene". Household Arts Club; Normal  
School Club; Debating Club; Biography  
Aid.  
Active in sport, neat as a pearl,  
A regular Medford High School girl.

MILDRED A. MCCARTHY

"Millie".  
Medford High can stand with pride  
With girls like "Millie" at her side.

NEIL P. MCCARTHY

"Skipper". Baseball II.  
As skippers are  
May "Skipper" be,  
Always noisy  
And hard to agree.

JAMES E. MCCONNELL

"Jim".  
He talks and talks all through the day  
But from the point he goes astray.

JOHN H. McCUNE

"Sonny". Football I, II, III; Baseball  
I, II, III.  
McCune lives up to his name  
That is, the part that's "Sonny".  
He always is the same  
As pleasing as he is funny.

MCCARTHY

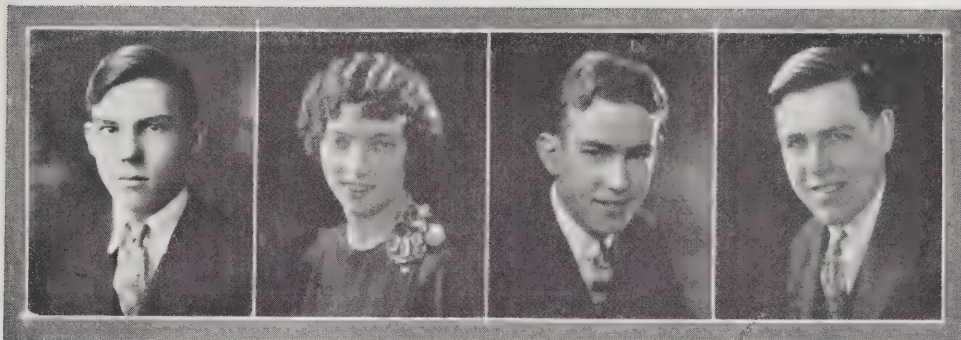
MCCARTHY

MCCONNELL

McCUNE







McDAVITT

McGRAW

McGUINE

McKEE

HOMER F. McDAVITT

"Mac".

Of all the celebrities of our class  
One is Homer McDavitt,  
Named for the ancient of ancients  
At baseball all can be outwit.

MARJORIE P. McGRAW

"Peg". "Peg" enjoyed life in M. H. S.  
She told us she did and she intends to  
in the future.

ROBERT J. McGUINE

"Bob". Track.

Try not to bite at the line  
Which McGuine throws at you,  
And hold your breath  
While he clears the bar true.

JAMES S. McKEE

"Jim".

Come on up and meet him.  
The fellow with the broad grin,  
Helping hand, and strong chin  
Is no other than "Jim".

CLARA A. McKENNA

"Clar". Secretary, Normal School  
Club; Class Note Aid. Clara is quiet,  
thoughtful, and kind; the Normal  
School Club knew and appreciated it,  
too.

ARTHUR A. McLENNAN

"Art". "Art" never wastes a minute;  
so, "Art," we wish you the best of  
luck in everything you undertake, as  
the years go by.

MAY A. McMULLIN

"Marie".

"Mary, Mary, quite contrary  
How does your garden grow?  
"Many friends and pleasures too".  
You see this Mary's never blue.

MARGARET E. McNAMARA

"Margie". "Blue and White" Staff;  
Dramatic Club; College Club.  
"Margie's debts were none; her credits  
were many. She had nice eyes, nice  
ways, and a very nice disposition.

McKENNA

McLENNAN

McMULLIN

McNAMARA





MacNEIL

McSWEENEY

MABEL

MacMILLAN

ELIZABETH S. MACNEIL

"Betty", "Mac". College Club; Basketball I, II, III; Hockey I, II.

In hockey, Betty was the girl who was right there!  
A good player, square and fair.

RICHARD B. MCSWEENEY

"Dick".

McSweeney's no "greenie"  
If he deals in an argument.  
He seems to us "beanie"  
For he always wins out.

PHILIP S. MABEL

"Phil". "Phil" is the kind of a boy who appears retiring and easy going but he never lets anything "get the better" of him.

NEIL G. MACMILLAN

"Neilly", "Mac". Football I, II, III.  
He's named for an explorer  
And that is no mistake.  
So let us hope that him  
The years will e'en more famous make.

WILLIAM J. MALLION

"Jim". "Jim" sure enjoys talking—  
maybe he'll be a politician.

DOROTHY G. MANN

"Dolly". College Club; Dramatic Club; Advisory Board.

"Dolly", "Dolly", we all like you,  
The best of friends with a smile so true,  
Always happy, always fine  
We could write much more if we had the time.

BARBARA MANSON

"Barb". Dramatic Club; Biography Aid; Basketball I, II, III; Hockey I, II. "Barb" surely is an all-round sport for she not only plays but can be relied on.

WINNIFRED L. MANTON

"Diddie". Secretary of Senior Class; Class Note Aid. "Diddie" sure was popular when you consider the class ballot. Who wouldn't like a girl as jolly as "Diddie".

MALLION

MANN

MANSON

MANTON







MARSHALL

MARSHALL

MASON

MEAGHER

WILBERT B. MARSHALL, JR.

"Willie". Class Orator; Track I, II, III; Football I, II, III; "The Copperhead"; Dramatic Club; Biography Aid.

"Willie" has talent  
 "Willie" has strength  
 "Willie" is tall when  
 He stands at full length.

WYLIE B. MARSHALL

"Beanie". Class Note Aid.

"Beanie" is satisfied with life  
 You never see him in a strife.

WALTER L. MASON

"Walt". Walter was a conscientious student—a good example to too many of us.

SADIE V. MEAGHER

"Sally".

"Sallie's adept at Spanish  
 While for most of us  
 That's our finish.

NORAH M. MEEHAN

"Nonnie".

A quiet girl is "Nonnie"  
 Always bright and bonny.

ELSIE L. MERCURIO

"El". When it came to typewriting, Elsie was a leader. What will her classmates do without her help?

GINA R. MEROLA

"Jennie". College Club; Hockey; "Blue and White" Staff.

"Jennie" was smart  
 And there is no doubt,  
 That she shared a part  
 Of her great knowledge.

ROBERT W. MESERVE

"Bob". College Club; Debating Club; "The Copperhead"; "Blue and White" Staff. Dramatic Club; Ivy Orator. Try and win a debate when "Bob" is on the opposing team. It just isn't done.

MEEHAN

MERCURIO

MEROLA

MESERVE







MICK

MIGA

MILLER

MILLER

RUTH V. MICK

"Ruthie".

Ruth always giggled  
But  
She never quibbled.

MARY C. MIGA

"Marie". Class Note Aid.

In rain or shine, she was merry and  
gay  
And helped us out with a pleasant  
say.

GERTRUDE F. MILLER

"Trudy", "Dusty". "Trudy's" merry  
eyes tell you that their owner is brim  
full of mischief and good nature. Eyes  
never lie.

VIRGINIA M. MILLER

"Ginny". "Ginny" thinks she unas-  
suming but her friendly smile assumes  
many friends.

MARJORIE MOAKLER

"Marge". College Club; Dramatic  
Club; "The Toy Shop"; Basketball I,  
II, III; Hockey I, II; Class Note Aid.

"Marge" was

A girl that was witty

A girl that we liked

A girl that was pretty.

No wonder "Marge" was popular!

CELESTE V. MOLINARI

"Cel". Normal School Club; Basketball  
I, II, III; Hockey I, II.

Here is a girl named Celeste  
The girl who is one of the best.

EDWARD A. MONIER

"Ed". Track; Biography Aid. In His-  
tory, "Ed" sometimes looks as though  
he is falling asleep—but that's the  
only time—never while asking ques-  
tions.

PAUL A. MONIER

"Caesar". College Club; Dramatic  
Club; "Blue and White" Staff; Orches-  
tra; Band. Once there lived a Caesar  
who was great and famous — who  
knows what the future holds in store  
for our "Caesar"

MOAKLER

MOLINARI

MONIER

MONIER





MOORE

MOORE

MORRISSEY

MOSCATO

**LAWRENCE MOORE**

"Dinty". Dramatic Club; President, Debating Club; Track I, II, III; "Blue and White" Staff.

The cry sounds "go it, Dinty"  
As he speeds around the track.  
But now he's leaving M. H. S.  
They call to him "Come back".

**RUTH C. MOORE**

"Ruthie". Ruth is not only self-possessed but possessed of many splendid qualities.

**MARY M. MORRISSEY**

"M". Dramatic Club; Normal School Club; Debating Club; Hockey; Biography Aid. Mary never complained when things went wrong—she just made the best of them.

**MARIE L. MOSCATO**

"May". An efficient typist, always on the job. Marie can always be depended on.

**MARION E. MOUNTAIN**

"Mar". Her name suggests the great respect and liking we all have for "Mar".

**JOHN J. MULKERIN, JR.**

"Red". Football Manager; "Blue and White" Staff. John's ready wit and keen good nature made everyone like him, the willing manager.

**ELEANOR MULLAN**

"El". College Club; Debating Club; Dramatic Club; Hockey; "Blue and White" Staff.

Eleanor says she hates the boys  
Then, why the antics she employs?

**MARY A. MURPHY**

"Al".  
"Al's" ambition is to be a nurse  
We're only afraid for her patient's cure  
Her patients will pretend to be worse  
To be near Alice—at least we would we're sure.

MOUNTAIN

MULKERIN

MULLAN

MURPHY







MUSCIANESI

NASON

NEILSON

NOVELLINE

**SALVATORE J. MUSCIANESI**

"Sal". "Musie".  
 "Musie" would like to be a painter,  
 An artist, fine and fair.  
 We give him gladly our helping hand  
 If he needs it to get him there.

**DAVID M. NASON**

"Dave". Dramatic Club; College Club;  
 Orchestra; Band; "The Copperhead";  
 "Kings in Nomania" "The Champion",  
 Biography Aid.  
 As a scholar, good  
 As an actor, better  
 As a friend, best.

**WILLIAM H. NEILSON, JR.**

"Bill". Dramatic Club.  
 Maybe "Bill" is heading for B. U.  
 We're not questioning, probably it's  
 true.  
 But all the same, "Bill", Oh my,  
 Belongs to a Club that's called B. Y.  
 For all the joking, we're not sad  
 That "Bill" says "Be Yourself"—we're  
 glad.

**JOSEPH A. NOVELLINE**

"Joe". "Joe" says that silence is gold-  
 en. We wonder how he will succeed as  
 a salesman in future years. Maybe  
 he'll change his tactics.

**HORACE NOYES**

"Lotta". Dramatic Club; Glee Club.  
 Noyes was always noisy  
 In the school or out  
 Especially during English Class  
 Unless he was put out.

**ELIZABETH OLDENBROOK**

"Betty".  
 'Way up in room 23  
 In the height of society  
 Dwelt a girl, quiet from the rest of the  
 clan,  
 A demure, sweet girl called "Betty".

**HELEN R. O'LEARY**

"Ellen". Class Note Aid.  
 A future stenographer is she  
 And well she ought to be.  
 For she can run over the keys  
 With utmost assurance and ease.

**PAULINE V. O'LEARY**

"Polly".  
 "Polly's" inseparable chum was "Polly"  
 And that "Polly" sat right beside her.  
 Dont you think that that was jolly?  
 And "Polly" never got tired of "Polly".

NOYES

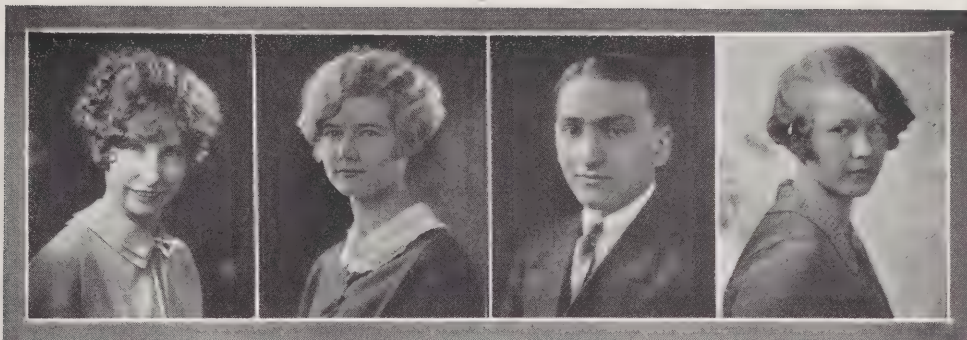
OLDENBROOK

O'LEARY

O'LEARY







OSTHUES

PALMER

PALUMBO

PAPKEE

PAULINE E. OSTHUES

"Polly".  
The other "Polly" in M. H. S.  
As nice as the other one, that's a guess.  
Which of them do we prefer?  
"Why both" we quietly asquiesce.

BEATRICE M. PALMER

"Bee". College Club; Advisory Board.  
Brim full of brilliancy and pep,  
Always on the go,  
A smile for all, a witty word,  
A girl that's never slow.

MICHAEL A. PALUMBO

"Mike".  
In practical arts you never saw the  
like  
Of this fellow whose nickname was  
"Mike".

FLORENCE M. PAPKEE

"Flo". Class Note Aid.  
She was a classmate, tho not often  
here  
Gave us no chance to get very near.

FLORENCE R. PEARCE

"Flossy".  
Although she made no fuss in school  
She always did her best;  
She'll make her mark in the wide  
world,  
Ready for any test.

WILLIAM J. PEARCE

"Bill". Biography Aid.  
"Bill" was a student of mechanics  
And he had mastered it, even its tricks.

BARBARA PEIRCE

"Percy". Basketball I, II, III. Dramatic Club. College Club. "The Copperhead".  
A quiet, demure, little girl  
Who keeps things in a perfect whirl,  
On the gym floor she wins the race  
On the dance floor she sets the pace.

ADELAIDE E. PERHAM

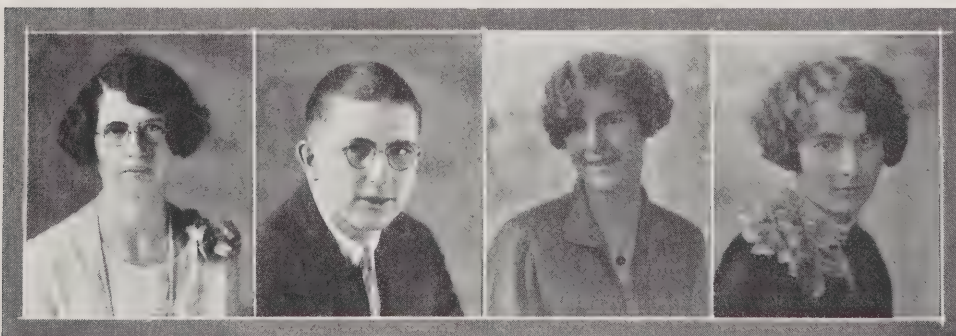
"Peanut". Everyone calls her "Peanut" because of her size—if they tried to nickname her in respect to her popularity, they couldn't find a word big enough.

PEARCE

PEARCE

PEIRCE

PERHAM





PETTINATI

PHELAN

PINE

PIPER

CARMINE H. PETTINATI

"Pet".  
He came near being the "Pet"  
In Spanish, seventeen  
Since he and "Andy"  
Were the only boys seen.

SARAH PHELAN

"Sally". College Club; Dramatic Club;  
Basketball I, II, III; Class Note Aid.  
When we leave old M. H. S.,  
We'll forget the friends just "so-so".  
But never, "Sally" Phelan, no.  
We'll always remember a girl like her,  
A memory that time can never blur.

ELIZABETH C. PINE

"Beth".  
We welcomed her with open arms  
As into our class she was led,  
For we recognized at once  
A real thoroughbred.

RUTH E. PIPER

"Ruthie". "Blue and White" Staff.  
In the commercial course, in making  
hats  
And this is a solemn truth  
There were two girls who excelled  
They were Lillian and Ruth.

IDA G. POVEY

"I". Biography Aid.  
A girl with quiet, undisturbing ways  
Who's found out that studying pays.

JOHN C. PRESCOTT

"Jack". Basketball Manager, III;  
Treasurer, Debating Club; "Blue and  
White" Staff.  
Some people try to say he is lazy  
But their conception of him is hazy.  
Who can be lazy, who supports all the  
teams  
And, like our manager, never dreams?

ARTHUR G. PRICE

"Art".  
He likes to eat and sleep, we heard  
him say  
And we've seen him do it many a day.

MARGARET E. PRIDE

"Peggy".  
In the Classroom very quiet  
Out of school a perfect riot!

POVEY

PRESCOTT

PRICE

PRIDE







PUGSLEY

QUINN

QUINN

QUINN

CLIFFORD E. PUGSLEY

"Clif". Class Note Aid.

He was the first in twenty-three to arrive,  
You couldn't beat, hard as you might strive.

CATHERINE M. QUINN

"Kay".

We scarcely knew she was with us  
She was so shy,  
You ask anyone  
This is no lie.

FRANCIS B. QUINN

"Blue and White" Staff.

Although Francis refuses to talk,  
He certainly is talented with pen, pencil, and chalk.

MARY R. QUINN

"Quinnie".

Happy-go-lucky  
Popular and jolly,  
We knew when she was here,  
Nevertheless, we liked her—by golly!

LEO G. RAPPOLI

"Poli". "Blue and White" Staff.

Keen, with a sense of humor  
On the honor roll  
To keep up in studies  
Ever was his goal.

JOHN A. RICKER, JR.

"Jit", "Johnny". Junior Class Treasurer; Class Prophet; President, Dramatic Club; College Club; Track I, II, III; "The Copperhead"; "Kings in Nomania"; Cheer Leader; "Blue and White" Staff.

Johnnie Ricker, though small in size  
In track has won many a prize  
His liking for girls is quite renowned  
But he isn't so well to his studies bound.

CATHERINE D. ROBERTS

"Roby".

Happy, congenial, on her we could depend  
To leave a pleasant memory she seemed to intend.

EDWARD F. ROBERTS

"Buzzio".

If, at any time, your spirits are low  
Just call on your classmate, "Buzzio".

RAPPOLI

RICKER

ROBERTS

ROBERTS







ROBINSON

ROBINSON

ROBINSON

ROBINSON

ELEANOR E. ROBINSON

"El". Class Note Aid. "El", the good stenographer has all the qualifications to fit her for a splendid secretary.

JOSEPH D. ROBINSON, JR.

"Joe". Chairman of the Advisory Committee; Dramatic Club; College Club; Football I, II, III; "The Champion;" "The Copperhead."

"Joe" smiled his way through many plays,  
And never a time was dead  
Either on the field, or on the stage  
Where he once saved a "Copperhead."

PEARLE H. ROBINSON

"Pearly".

The commercial department  
Had a prize in "Pearly"  
And to beat her in any subject  
One must get up early.

WALTER V. ROBINSON

"Robby".

Never was he known to be the source  
Of anything unless it's right, of course.

HENRY ROCKWOOD

"Rocky". Debating Club; Executive Committee "Blue and White" Staff.

A hustler through and through,  
The dependable type—never balky  
Worked in the lab,—argued on the stage  
Helped make this book a success—did "Rocky".

ROSALIND ROOD

"Ro".

The girls all like you  
You are popular with them, "Ro".  
Your personality will bring success  
When out in life you go.

JOHN W. ROSE

"Winnie". Football II, III; Baseball Manager III.

When a manager is selected  
He is usually a regular sort of man  
That is just the type "Win" is,  
Doing the very best he can.

NORMAN ROSEN

"Rosie".

There are times he feels dreamy,  
Then there are his drowsy days,  
But try to catch him napping,  
And you'll find him clever in many ways.

ROCKWOOD

ROOD

ROSE

ROSEN





ROSENBLAD

ROSTRUM

RUCK

RYAN

INGRID H. ROSENBLAD  
"Inky".

Did you ever watch "Inky" at recess  
Give out tickets with great speed?  
And did you know that in the fight  
For longer periods, she took the lead?

HELEN A. ROSTRUM

"Toots". "Blue and White" Staff.  
"Toots" was always glad to help  
In any way she could  
When needed, she was always there,  
And always did some good.

GRACE A. RUCK

"Aud".  
In sports she loved the out-of-door  
And often her giggling helped the  
score.

EDWARD S. RYAN

"Ed". Debating Club; Dramatic Club;  
Biography Aid.  
The Ballot dubbed him a dude  
Rings on his fingers, one of his moods!

WILLIAM A. RYAN  
"Bill".

Here is a fellow who was never known  
to shirk  
For he did a "special" kind of work.

LOUIS M. SAENZ  
"Lou".

He joined us in our junior year  
And gave us a taste of foreign cheer;  
In our ranks he won a place  
And filled it with his pleasing grace.

HERMAN SAHL

"Hymie". "Blue and White" Staff.  
In every paper, old or new,  
He read the sporting sheet  
And bluffed you into thinking  
He witnessed every feat.

COSMO SARDO

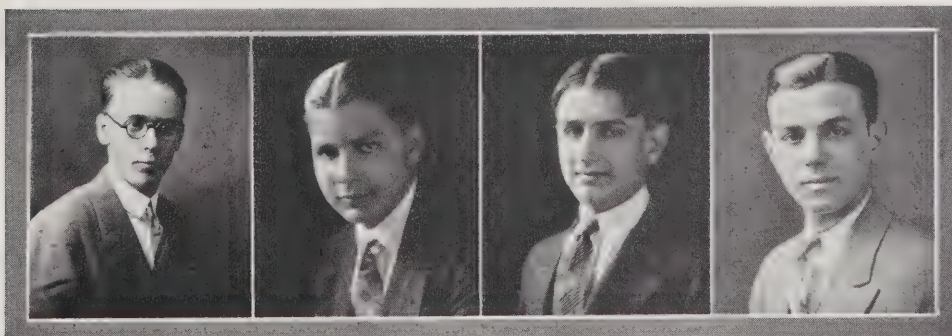
"Sard".  
In dress, he wore the very latest  
In feelings, he thought himself the  
the greatest.

RYAN

SAENZ

SAHL

SARDO







SARGEANT

SCHMITZ

SCOTT

SCOTT

GUY H. SARGEANT, JR.

Biography Aid; College Club; Dramatic Club.

They say Guy had a lot of funny sayings

Which he often used in room 2.  
Frequently they were too funny  
And he received the punishment due.

HORTENSE S. SCHMITZ

"Hortie". Household Arts Club; Dramatic Club. Hortie loves old M. H. S. to the last ounce.

ANDREW C. SCOTT

"Andy".  
He looked quite smart in his "tux"  
When as an usher he did appear,  
And the way he managed the balcony  
Proved he was without a peer.

WILLIAM G. SCOTT

"Bill". Dramatic Club; College Club;  
"The Copperhead."  
"Bill" can play the piano  
He can also drive a car  
And when he acts in any play  
You will agree he is a star.

MARION A. SCOWN

"Mar". Class Note Aid; Dramatic Club.

From head to toe, a dignified air  
A perfect lady everywhere.

JAMES R. SHARKEY

"Shakey". College Club; Dramatic Club; Biography Aid.

Page Mr. Gilkey! Sharkey never could  
abide the seats in room 18,  
We can't say the same of the lunch-  
room, for there he was frequently  
seen.

LILLIAN SHERWIN

"Billy". Executive committee "Blue and White."

For this book we needed lots of typing  
We had to do so much.  
We never failed to call on Billy  
Who did it with a ready touch.

HENRY A. SIEKMAN

"Hen".  
For his picture we were forced to seek  
From this youth so very meek.

SCOWN

SHARKEY

SHERWIN

SIEKMAN







SIMONSON

SINCLAIR

SMITH

SNOW

WENDELL A. SIMONSON

"Wen". Treasurer, Dramatic Club;  
College Club; "The Champion."  
Some folks you can't mistake,  
Some folks never miss,  
Some folks just fit the part;  
You know, we mean, "Prof. Bliss."

JOHN M. SINCLAIR

"Mal".  
"Mal" never liked to climb stairs  
So M. H. S. he decides to sell.  
We'd like to suggest that he change his  
mind  
And for the school build an elevator  
well.

WILLIAM L. SMITH, JR.

"June". Dramatic Club; "The Cham-  
pion."  
He had a pal who was  
Much the same as he,  
And where one went  
The other was sure to be.

ELLIOTT H. SNOW

"Snowey". "Blue and White Staff";  
Dramatic Club.  
He suggest many changes  
For dear old Medford High  
He'd like free passing, a business Eng-  
lish course,  
And an elevator to take him to the sky.

HERBERT O. SODERLUND

"Herby".  
The interior, "Herb" hopes to paint and  
decorate  
Let's hope the new M. H. S. will not be  
late  
In giving him a chance with his brush  
so delicate.

RAYMOND E. SPEARS

"Ray". Dramatic Club.  
In Latin "Ray" was always a shark  
Did his work, while the rest were on a  
lark.

ALICE L. SPINNEY

"Ouisa". Biography Aid; Dramatic  
Club.  
She made us laugh at the coat of blue  
She tried on Granny, so bent and old,  
When "Joey" died, she made us cry  
In the "Copperhead" of which so much  
is told.

ANDREW O. SPINNEY

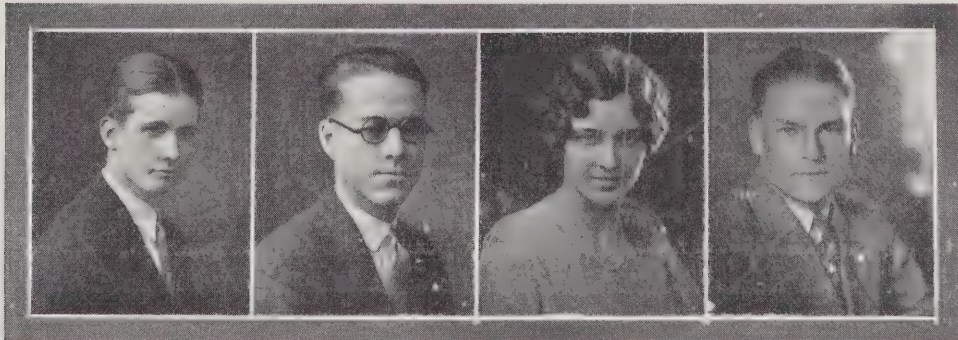
"Andy". Track III; College Club.  
In dialect he was funny  
In disposition so sunny;  
When he made a high jump  
He didn't get one little bump.

SODERLUND

SPEARS

SPINNEY

SPINNEY





SQUIRES

STEVENS

STEVENSON

STIRLING

JOHN H. SQUIRES

"Blondie".

"Blondie" was so small in stature,  
But oh so big as a student!  
That often it was wished  
His brains to us were lent.

DORIS L. STEVENS

"Skeezix". Dramatic Club; Girls De-  
bating Club; Normal School Club.

She says she likes sports, dramatics  
too

And we think she wants to deceive  
For she says she doesn't like the lunch-  
room

Which is hard for us to believe.

GEORGE E. STEVENSON

"Ed". Orchestra; Dramatic Club.

"Ed" enjoys English, writing themes,  
also,

No one can deny, on his violin he likes  
to bow.

MARGARET M. STIRLING

"Peggy". Normal School Club; Biog-  
raphy Aid.

In room 2, the girls took pride,  
In one who was the center of the ring.  
She knew how to talk in the class room  
The crowd just felt she was "Sterling."

CHARLES V. STURDIVANT

"Beany".

Some one said "Beany" was an actor  
When he appeared in "The Flash"  
But we knew if he converted those  
blue slips,

What a pile he'd have in cash.

JOSEPH J. SWEENEY

"Joe".

Poetic thoughts about J. J. Sweeney,  
called Joe,

Flow just like cold molasses! oh, so  
slow!

LEWIS H. TAINTER

"Lewey". Band.

You ought to hear his music

You ought to see him drink

We'll never see a lunch room, nor a  
milk bottle

That with them his name we'll not  
link.

FRANCES B. TALCOTT

"Fran". "Franny". Dramatic Club;  
College Club; Executive Committee  
"Blue and White."

Has ability; a gracious manner, and a  
cordial smile.

Make her your friend, as soon as you  
can,

For we who have worked with her

Know she's worth having—sunny  
"Fran."

STURDIVANT

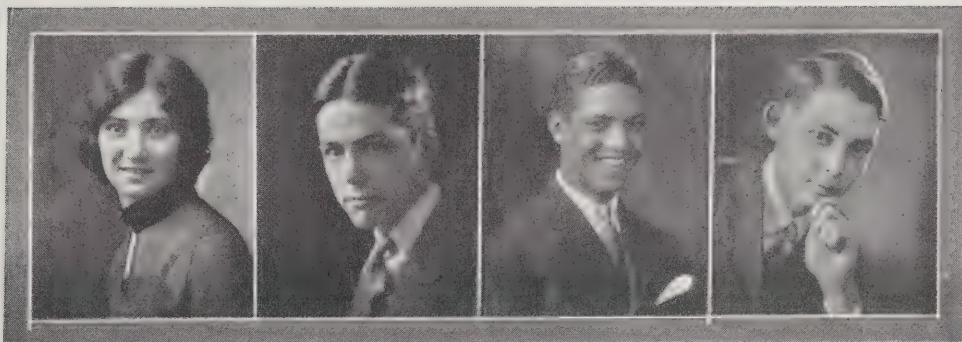
SWEENEY

TAINTER

TALCOTT







TAYLOR

TAYLOR

THOMPSON

THORNQUIST

**BEATRICE G. TAYLOR**

"Bee", "Beebee". Dramatic Club; "Blue and White" Staff.

From every teacher the report is good,  
And how well in her class this girl  
has stood.

**DAVID Y. TAYLOR**

"Dave". Dramatic Club; "Blue and White" Staff. "Dave" must have studied the pre-historic age, to say nothing of his research work on teachers. His themes prove conclusively his real knowledge on the subjects, especially the latter.

**PHILIP R. THOMPSON**

"Phil". Biography Aid. "Phil" is distinguished in our class, not only because he is tall but because he is tall in our estimation.

**RUSSELL C. THORNQUIST**

"Rus". Dramatic Club.

"Rus" we hear had a favorite song,  
Something about crackers—not very  
long.

He sang it as he kept the door,  
But alas, he'll sing it there no more.

**RUTH THURMAN**

"Toodles".

A real diplomat was "Toodles"  
And we liked her oodles.

**DORIS M. TIBBETS**

"Dot". Household Arts Club. Dot is famous, in the Cooking Department, for her delicious "tid-bits," and we survived the tests.

**CLAUD P. TITCOMB**

"Phil". Dramatic Club; Debating Club; Glee Club; Orchestra. When anything was going on "Phil" was right there to do his part.

**WALTER H. TOMLINSON**

"Tommy". We were glad to welcome to M. H. S. in our senior year "Tommy" who liked the friendly attitude the students showed toward one another, even the new-comers.

THURMAN

TIBBETTS

TITCOMB

TOMLINSON







TONNESON

TOPERZER

TORRENS

TULIN

**DORIS E. TONNESON**

"Dot". Advisory Board. Dot showed her real M. H. S. spirit by attending all the athletic meets and rooting strongly for her own team.

**MARIE F. TOPERZER**

"Rie". Basketball; Manager III; Hockey; Dramatic Club; Normal School Club.

Marie would never have a rub  
In getting into any club  
There isn't a place she wouldn't fit  
Because she has the proper grit.

**IVA F. TORRENS**

"Ive". Biography Aid; Basketball; Hockey; College Club; Dramatic Club.

A girl you seldom find  
An athlete with a bright mind.

**FRANCES L. TULIN**

"Fran".

In her unselfish way, of the other  
person

"Fran" gave much thought  
And in our hearts to-day  
Are the impressions that we caught.

**ISABEL M. TURNBULL**

"Izzy". Dramatic Club; "The Toy Shop"; Basketball II, III; Class Note Aid. "Izzy" is a busy body. We wondered once, we wonder yet what business makes "Izzy" so busy.

**DOROTHEA E. TYSON**

"Dot". Dramatic Club; prompter for "Copperhead"; Basketball II, III; "Blue and White" Staff.

Alwyas helping folks was "Dot",  
With the kind of assistance that can't  
be bought,  
She never failed to do her bit  
With all of us she made a hit!

**MYRA F. UEBEL**

"My". Dramatic Club.

"My" wonders about lots of things  
Maybe she will be a wonder when she  
grows up.

**JOHN F. VANLAETHEM**

"Vanie". Football; Biography Aid.

He has a real good chum  
Who goes along with him,  
Following like a good old trailer  
Although he is a little "Taylor."

TURNBULL

TYSON

UEBEL

VAN LAETHEM





VENA

VERDESCA

VITALE

WALKER

**RICHARD A. VENA**

"Dick". So many told us of Dick's heavy line. How they bit and bit. My, but he must be fine!

**PHILOMENE A. VERDESCA**

"Phil".

An observant little girl  
Is our friend, Phil,  
Probably she can tell  
All we do very well.

**EVA A. VITALE**

"Ev".

Her voice in the classroom never was raised,  
If they wanted to hear her, every one gazed.

**MARY R. WALKER**

"Ruthie". College Club; Normal School Club; Glee Club.

Dimpling and smiling  
Quiet and demure  
Ruth keeps walking  
Right into our hearts, that's sure

**FRITZ H. WALKLING**

"Fee". Dramatic Club; Chairman of Executive Committee, "Blue and White"; College Club.

A plodder and a worker was "Fee"  
To that you'll all agree.  
If ever there is need of a splendid chap  
He'll be picked and no one will fill the gap.

**ANN V. WALLACE**

"Val"

"Val" tries in vain for an answer  
The best she, at any time, can  
Offer, even in argument is  
"So's your old man."

**MELBA E. WARD**

"Buster". Basketball I, II, III; College Club.

"Buster" gave us treats in Latin,  
In basketball, too, what we sought.  
But those she gave us in the lunch-room

Were the very best of the lot.

**REGINALD G. WATKINS**

"Regie".

The waves in his hair were permanent,  
But not a bit did they detract  
From his swift fleet wings  
As he flew round the track.

WALKLING

WALLACE

WARD

WATKINS







WEAGLE

WEEKS

WELCH

WHELPLEY

GEORGE F. WEAGLE

"Weag".

Oh, we tried and tried so very hard  
A classmate to inveigle  
Away from shop work that he liked  
But we could not budge George  
Weagle.

CAROLYN E. WEEKS

"Carol".

In her work "Carol" is so accurate,  
Our opinion of her is very great.  
Her speed in "type" gives her no rest—  
We'd not be surprised to see her in a  
big contest.

MILDRED F. WELCH

"Millie".

There's a girl in our midst  
Who is very natty  
In classes we remember her  
As very chatty.

EDWARD A. WHELPLEY

"Ed". "Blue and White" Staff.

You'd think "Ed" was a singer  
When in room 3 you hear he solos.  
But when you really hear him sing  
Your first impression goes.

BERNICE F. WHITE

"Bunny".

We all think it's funny  
That people ever on the jump  
Are given the nickname of "Bunny".

MARJORIE W. WHITE

"Madge".

Her jokes and cracks all make us  
smile,  
And "Madge" is going all the while.

RAYMOND T. WHITNEY

"Ray". Dramatic Club; Debating Club;  
"Blue and White" Staff.

All the boys say  
That they like "Ray".  
And all the girls do  
Agree with them too.

ARWID WILCIN

"Wil".

Not a thing would he tell of his pedi-  
gree,  
We only know he sat in room three.

WHITE

WHITE

WHITNEY

WILCIN





WILKINS

WORCESTER

WYER

WYMAN

RUTH M. WILKINS

"Ruthie".

'Ruthie' in class was on the wing,  
She liked the sports that came in  
spring.

DOROTHY A. WORCESTER

"Dot". Dramatic Club; Household Arts  
Club; Basketball.

We very seldom see her  
Without her motor car.  
But though she speeds about enough,  
She's never very far.

MARGARET R. T. WYER

"Rita". Class Poet; Debating Club;  
College Club; Orchestra; Normal School  
Club.

"Rita" has lofty ambitions  
That soar and soar up high.  
Perhaps she'll be writer of poetry  
In the sweet bye and bye.

ALICE H. WYMAN

"Hopeless". In Household Management  
Alice is far from "Hopeless". This  
nick name is one that doesn't fit. We'll  
call you "Hope", Miss "Hopeless".

EVELYN J. ZACHER

"Evy". Normal School Club; Dramatic  
Club.

Evy was generous hearted,  
Kind to all she knew,  
If anyone felt unhappy,  
Of course, she too felt blue.

ZACHER





## ***Class Ballot***

Class Grind .....	IDA POVEY
Most Popular Boy .....	EDWARD HERB
Most Popular Girl .....	BEATRICE LORD
The Prettiest Girl .....	RUTH CRESSE
The Handsomest Boy .....	JOSEPH ROBINSON
The Best Girl Mixer .....	BEATRICE LORD
The Best Boy Mixer .....	GEORGE BUSSELL
Most Promising Girl .....	IDA POVEY
Most Promising Boy .....	FRITZ WALKLING
Class Musician .....	WILBERT MARSHALL
Class Actor .....	ROBERT ELLIOT
Class Actress .....	DOROTHY HAND
Best Boy Athlete .....	EDWARD HERB
Best Girl Athlete .....	ALMA GRADY
Best Sportsman .....	RICHARD COOK
Class Dude .....	WENDELL SIMONSON
Class Flapper .....	BEATRICE PALMER
Class Woman Hater .....	DANIEL GOODNOW
Class Man Hater .....	FLORENCE PEARCE
Class Heartbreaker .....	DORIS TIBBETTS
Cutest Girl .....	DOROTHY HART
Most Old-fashioned .....	BARBARA PEIRCE
Most Talkative Girl .....	MARION GENTHNER
Most Talkative Boy .....	HERMAN GOODMAN
Class Bluffer .....	FRANK DAMRELL
Class Detective .....	GORDON HEYWORTH

### ***Class Ballot, Continued***

Class Artist .....	JOHN D'ORSI
Class Baby .....	JANE DARLING
Class Giggler .....	DORIS CASSIDY
Class Wit .....	NEIL MACMILLAN
Class Dreamer .....	AMY CLARKE
Class Hoodoo .....	ELLIOT SNOW
Class Featherweight .....	ADELAIDE PERHAM
Class Heavyweight .....	WILBERT MARSHALL
Class Optimist .....	JOHN J. MULKERIN, JR.
Class Pessimist .....	ELEANOR MULLAN
Most Dignified Girl .....	MARION SCOWN
Most Dignified Boy .....	DAVID NASON
Most Versatile Boy .....	WILBERT MARSHALL
Most Versatile Girl .....	ALMA GRADY
Nerviest Fellow .....	HERMAN GOODMAN
Boy Who Has Done Most For '27 .....	ROBERT ELLIOT
Girl Who Has Done Most For '27 .....	JANE DARLING
Most Admired Boy .....	ROBERT ELLIOT
Most Admired Girl .....	SARAH PHELAN
Best Natured .....	CONSTANCE BICKNELL
Most Conceited .....	EDWARD RYAN
The Laziest .....	ARTHUR PRICE
Teachers' Pet .....	KENNETH FERGUSON
Best Dressed Boy .....	GUY ANTICO
Best Dressed Girl .....	ANNA FRYE





CLASS PLAY

# *The Copperhead*

## CAST

JOEY SHANKS .....	JOHN A. RICKER, JR.
GRANDMA PERLEY .....	DOROTHY L. HAND
MA SHANKS .....	A. LOUISE SPINNEY
CAPTAIN HARDY .....	DAVID M. NASON
MILT SHANKS .....	ROBERT L. ELLIOT
MRS. BATES .....	BARBARA PEIRCE
SUE PERLEY .....	JANE DARLING
LEM TOLLARD .....	ROBERT W. MESERVE
NEWT GILLESPIE .....	WILLIAM G. SCOTT
ANDREWS .....	WARREN R. BURNHAM
SAM CARTER .....	BERNARD A. CASSIDY
MADELINE KING .....	RUTH CRESSE
PHILIP MANNING .....	JOSEPH D. ROBINSON
MRS. MANNING .....	BEATRICE A. LORD
DR. RANDALL .....	WILBERT B. MARSHALL
SOLDIERS .....	{ WILLIAM H. NEILSON
	{ CLAIR R. CROSSLEY

## SYNOPSIS

FIRST EPOCH. 1861—1863.

ACT I—The dooryard of Milton Shanks.

ACT II—The Same. Two years later.

SECOND EPOCH. Forty years later.

ACT III—The dooryard of Milton Shanks.

ACT IV—The living room.

Scene laid in southern Illinois.

## CLASS COMMITTEES

EDWARD G. HERB, General Chairman

## STAGE

GEORGE E. BUSSELL, Chairman

DOROTHEA E. TYSON, Assistant Stage Manager

MAURICE KERTZMAN

NEWELL WILDER

JAMES FRYE

LEONARD T. CONNOLLY

## LIGHTS

GEORGE MARSH

BURTON ELLIS

## PROPERTIES

GORDON P. HEYWORTH

## PUBLICITY

HERMAN GOODMAN

SAVERIO CERULLO

VERA M. DODGE



# COPPERHEAD

By John D'Ussi



Ruth Cresse's charm and pleasing smile attracted many admirers



Dorothy Hand and Miss Spinney



Joe Robinson (as Philip Manning) was greatly admired



You know me Milt



From the Normal school?



You're only sixteen, Joey.

I didn't bring no gun Milt



It's a bet



"Southern sympathizers are organizing our state"



Johnny Ricker (as Joey) the thriller of the play



Debbie Lind

"Bub" Elliot (is Milt, the Copperhead) He is a real A.T.U.





## *Class Poem*

### A PAEAN OF PRAISE

#### I

Hail Music! noble Inspirer of all peoples of the earth,  
War's wild note and glory's peal thou bringest to us,  
Thou who spurrest on to conflict war-lords and their faithful knights.  
Lo! Come I here at dawn for inspiration.

Through murky, sunless atmosphere of widespread battlefields,  
Through the din of smoking, ruin-bearing guns,  
Comes the crisp note of the tubas and the rolling of huge drums,  
With the sound of bugles, blaring "birds of battle",  
And thou, their patron goddess, lifting high a silver cross,  
Thy blood-stained gown symbolic of the strife.  
But I would win a combat on a different field to-day,  
Where a bugle of a different cadence calls,  
Where Life itself, unconquered, waits for me with challenge grim;  
I accept, nor doubt that vict'r'y will be mine.  
Mystic Music, lead thy starry hosts before me as I go  
And enable me at last to win my goal.

#### II

Oh Music, mighty Leveller of races and of creeds,  
A common bond, uniting kings and peasants.  
Uplifter of the lowly, who dost judge men by their worth,  
Lo! at noonday come I here in adoration.

The Tartar and the Malayan, the Scythian, Kelt and Slav  
Are brothers, listening to thy lingering notes.  
The gifted violinist, dwelling in the halls of kings,  
Deftly sweeps the vibrant strings with magic bow,  
Swaying to the restless measure of a wild Hungarian dance,  
Gliding smoothly to the rhythm of a waltz,  
He who, as a child, awe-stricken heard the organ-grinder's tune,  
Nor dreamed his forbears knew Apollo's lyre.  
But I would climb to towering peaks where torrents gush and roar,  
To attain the lofty aim I struggle toward.  
Though I must tread through dangerous ways beset by barriers rough,  
Forsaking, for a time, alluring pleasures;  
Though the voices of my comrades fainter grow as I toil on;  
Companionless, alone—thus must I go.


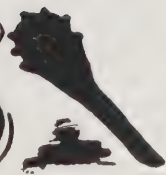
#### III

Sweet Music, Panacea of all mortal grief and woe,  
Safe refuge of the wounded in life's fray,  
Thou mother source of restfulness and origin of joy,  
Lo! Come I here at eve for consolation.

Full many a stricken soul has crept, despairing, to thy shrine  
Where now I kneel, beseeching thee for peace;  
And many a broken spirit has revived its failing strength  
Beneath the soothing influence of thy touch.  
But time has ceased as now I hear peal through the dusky air  
The solemn, tuneful strains of Gregory's chant,  
As it gently chides my spirit, mindful only of its grief,  
That God alone can give the balm it craves.  
And thus, down through the ages, to each mortal suppliant,  
The organ, sobbing low, its message brings,  
As it sends its winged notes to mingle with celestial airs,  
To heaven waiting prayers and paeans of praise.

—Margaret R. T. Wyer.



 CLUBS 



DRAMATIC CLUB

## *The Dramatic Club*

<i>President</i> .....	JOHN A. RICKER, JR.
<i>Vice-President</i> .....	BEATRICE LORD
<i>Treasurer</i> .....	WENDELL SIMONSON
<i>Secretary</i> .....	RUTH CRESSE
<i>Adviser</i> .....	LESLIE R. CAREY

### SENIOR MEMBERS

Mildred Babcock	Verna Graves	Eleanor Mullan
Esther Barrows	Harry Gurney	David Nason
Constance Bicknell	Elizabeth Hall	William Neilson
Muriel Boulter	Dorothy Hand	Horace Noyes
Ruth Bowers	Eunice Herman	Pauline Osthues
Flora Boyle	Gordon Heyworth	Barbara Peirce
Warren Burnham	Elinor Hodgdon	Sarah Phelan
Katherine Callahan	William Juffre	Margaret Pride
Jeanne Cardinal	Harold Karp	Joseph Robinson, Jr.
Dorothy Carroll	Margaret Knapp	Edward Ryan
Bernard Cassidy	Elizabeth Knox	Andrew Scott
Doris Cassidy	Ruth Larkin	William Scott
Amy Clarke	Margaret Leary	Marion Scown
John Conklin	Edward Leavitt	William Smith
Frank Damrell	Philip Mabel	Elliot Snow
Jane Darling	Dorothy Mann	A. Louise Spinney
John Durant	Barbara Manson	Doris Stevens
Robert Elliot	Robert Meserve	Frances Talcott
Burton Ellis	Marjorie Moakler	Beatrice Taylor
Kenneth Ferguson	Paul Monier	David Taylor
Mildred Foley	Lawrence Moore	Russell Thornquist
Herman Goodman	Ruth Morrison	Isabel Turnbull
Alma Grady	John Mulkerin	Dorothea Tyson





NORMAL SCHOOL CLUB

## ***Normal School Club***

<i>President</i> .....	C. ALMA GRADY
<i>Vice-President</i> .....	FANNIE WALKER
<i>Secretary</i> .....	CLARA McKENNA
<i>Treasurer</i> ....	DORIS MULLEN
<i>Sophomore-at-Large</i> .....	LEONA DAVIS
<i>Faculty Adviser</i> .....	BELLA C. PORTER

### MEMBERS

Beatrice Arrand	Isabel Turnbull
Dorothy Canty	Evelyn Zacher
Josephine Buck	Jeanne Cardinal
Katherine Callahan	Barbara Adams
C. Alma Grady	Sarah Beatty
Esther Greene	Elsie Coombs
Dorothy Hand	Regina Howard
Lillian Hanson	Helen V. Jennings
Mary Hogan	Janice Kerr
Edith Horton	Doris Mullen
Margaret Knapp	Miriam Riley
Ruth Larkin	Catherine Rockwood
Margaret Leary	Fannie Walker
Anna Leib	Helen Walkling
Clara McKenna	Grace Bradford
Margaret McNamara	Alvina Campbell
Ida Povey	Frances Carapezza
Doris Stevens	Leona Davis
Margaret Stirling	Loretta Johnston
	Anna Moore

Helen O'Brien



HOUSEHOLD ARTS CLUB



## *The Household Arts Club*

<i>President</i> .....	RUTH E. BOWERS
<i>Vice President</i> .....	EVELYN ZACHER
<i>Secretary</i> .....	EVELYN COATES
<i>Treasurer</i> .....	FLORA BOYLE
<i>Faculty Adviser</i> .....	KATHERINE L. BAKER

### MEMBERS

Mildred Babcock  
Esther Barrows  
Ruth Bowers  
Flora Boyle  
Jeanne Cardinal  
Evelyn Coates  
Mildred Foley  
Anna Frye  
Lillian Hanson

Ruth Higginson  
Josephine Hodgdon  
Ruth Larkin  
Corrine Lyons  
Winifred Manton  
Ruth Mick  
Pearle Robinson  
Hortense Schmitz  
Dorothy Worcester

Evelyn Zacher



GIRLS' DEBATING CLUB

## *The Girls' Debating Club*

<i>President</i> .....	JANE DARLING
<i>Secretary</i> .....	DOROTHY HAND
<i>Treasurer</i> .....	ISABEL TURNBULL
<i>Faculty Adviser</i> .....	IRENE M. HALL

### MEMBERS

Beatrice Lord	Mazie Kilroy
Ruth Larkin	Elinore Pitts
Doris Stevens	Janice Kerr
Marjorie Wood	Mildred Talcott
Elizabeth Perkins	Florence Ryan
Elizabeth Moody	Marjorie Whitney
Jane Darling	Dorothy Hand
Isabel Turnbull	





BOYS' DEBATING CLUB

## ***The Boys' Debating Club***

<i>President</i> .....	LAWRENCE MOORE
<i>Vice-President</i> .....	ROBERT MESERVE
<i>Secretary</i> .....	JOHN RICKER
<i>Treasurer</i> .....	JOHN PRESCOTT
<i>Faculty Adviser</i> .....	EDWARD FINNEGAN

### MEMBERS

D. Francis Bruno	Stanley Glynn
Bernard Cassidy	Clifford Larcom
Edward Elliott	Guido DeFina
Charles Ferullo	Parker Hart
Joseph Robinson	Lawrence Moore
Henry Rockwood	Robert Meserve
Herman Sahl	John Ricker
Philip Titcomb	John Prescott
Raymond Whitney	



ORCHESTRA



## ***The Orchestra***

### VIOLINISTS

Julian Adleman  
John Boynton  
George Stevenson  
John Foresterre  
John Campbell  
Irwin Lynch  
John Conklin  
Anna Leib  
Ruth Higginson  
Kenneth MacKillop  
Rita Weir  
Ernest Donath  
Clifford Pugsley

James Regan  
Maurice Kertzman  
Augusta Gasman  
Richard King  
Lawrence Curcio  
M. Gumbleton  
Sally Phelan  
R. Faldetta  
J. Boyan  
Marion Abt  
William Juffre  
C. Prett  
T. Blackwood

### TRUMPETS

Allyn Howe  
David Nason  
Charles Little

Lawrence Woodbury  
Lewis Taintor  
Ralph Uraviek

### SAXOPHONES

Paul Byam  
Alfred Patten  
Andrew Scott

Warren Burnham  
Paul Monier  
Daniel Goodnow

Luther Childs

### CLARINETS

Ormstead Wright

Merton Porter

Michael Bezupka

### PIANISTS

Walter Colantuono  
Eleanor Keene

Hazel Giles  
Mary Morrissey

Wilma Golding

FRENCH HORN  
William Rawlins

TROMBONE  
Roy Lofquist

'CELLO  
Eleanor Hodgson

LIBRARIAN  
Sheldon Drew

### CONDUCTOR

Elmer Wilson



BAND

## ***Medford High School Band***

*Supervisors* ..... MR. ELMER WILSON, MR. CHARLES OLSEN  
*Drum Major* ..... JOHN MURPHY  
*Leader* ..... DAVID NASON

### MELLOPHONE

William Coiffe

### OBOE

Michael McKenzie

### CYMBALS

Maurice Kertzman

### TROMBONE

Roy Lofquist

### BASS DRUM

Lewis Whittimore

### BARITONE

Carl Lynch

Lawrence Woodbury

### CLARINET

Michael Bezupka

Merton Porter

Ormstead Wright

### DRUMS

Kenneth Hathaway

Marshall Joyce

Charles McInnis

### TRUMPET

Allyn Howe

Charles Little

David Nason

Lewis Taintor

Philip Titecomb

Ralph Yirovec

### SAXOPHONE

Warren Burnham

Paul Byam

Daniel Goodnow

Paul Monier

Alfred Patten

Andrew Scott

Luther Child



## *The History of The Class of 1927*

In the dim ages, the town of Medford established a high school. Year by year this institution prospered. One new building was built; then another. Classes came and went, fading into oblivion, until in the fall of 1924 a most unusual Sophomore Class reached this high school.

In the fall of twenty-four,  
Famous forever more,  
Many an awkward sophomore  
Took his place on the third floor.

Always at the top even from the first day. In spite of our lofty position, however, I fear the upper-classmen looked down on us, but, although we felt inferior in their presence, we felt most superior to those unlucky mortals who were still in Junior High.

Our first interest in the fall was athletics, and the football season produced Ed Herb, who already was showing remarkable prowess on the field. Slowly the day for the Malden game approached. Everyone was excited. Wouldn't it be wonderful if Medford should win! We just had to win! The Thanksgiving Assembly came and how we cheered! Well, the game was played—one touchdown was made for Medford, and made by Caldwell, a sophomore:—Thus, began our career.

The rest of the year was equally successful. In basketball, Ed Herb was guard on the team which was "runner-up" in the Tufts Tournament, also the champion basketball team of the state. In baseball, Danny Connors and Bob Elliot represented the class, and in dramatics, Joe Robinson made his debut in "Brewster's Millions".

The year passed quickly and in May the elective blanks were given out. We felt that before us was the making or ruining of our whole career. Should we take chemistry and go to Tech., or history and go to Harvard? It took heartrending hours of misery and anxiety for us to decide. Finally we made our decisions, however, and passed the blanks in, only to have many returned because we'd done something wrong.

In June, came the College Club picnic. Mr. Gilkey led his youthful flock to Nantasket where we all got a wonderful burn, rode on everything, made ourselves sick, and had a splendid time! Some of us actually braved the waves, and Mr. Gilkey even forgot Latin so far as to take off his coat and ride on the scooters.

September, 1925, found us back at school as Juniors, and now we were situated on the ground floor of the building. This made possible to allow one minute less to get to school; not so far to run, unless our names began with "W"!

In October came the first elections for class officers. The candidates were the following:

Joe Robinson—Gige Chalmers for President; Ruth Larkin—Beatrice Lord for Vice-President; Louise Hickox—Ruth Cressæ for Secretary; Wendell Simonson—John Ricker for Treasurer. By a close margin, Gige, Bea, Ruth and Johnny became officers.

In athletics this year we made a fine record. Ed Herb was captain of the football team, and on the squad was Willie Marshall, Bill Ingraham, Dick Cook, Joe Robinson, Allyn Howe and Sonny McCune. Ed Herb was also captain of the basketball team. Gige Chalmers was center and Dick Ardini, forward. The team was again "runner-up" for the New England championship at Tufts. Ed Herb was guard on the all scholastic New England team. In track, Dick Cook, Wilbert Marshall, and Gige Chalmers proved themselves leaders. The girls' basketball team with Barbara Peirce captain won the silver basketballs from the Seniors. In baseball we had Bob Elliot, Danny Connors and Sonny McCune. An unusually good record, as you can see.

Classes went on about as usual in this Junior year but Miss Patten urged us on cruelly in chemistry. Our notebooks were kept in perfect order except one day: we became so inspired and fired with enthusiasm that our burning language turned the paper brown. Who put the sulphuric acid in the ink? Nobody! The chemist must have made a mistake!

In dramatics this year our class showed marked ability. In the Christmas play, "The Toy Shop", Johnny Ricker and Isabel Turnbull appeared in socks as six year old children. With great effort on their part, of course, they acted the part perfectly! Marjorie Moakler was a French doll and Edward Ryan, a wooden soldier. In the Dramatic Club play, "The Champion", Bea Lord was the leading lady, Ruth Cresse, the hero's little sister, and Mildred Babcock, the French governess. David Nason was a stately butler who could get the hero "a drop or two of a-hem!" Bob Elliot, Wendell Simonson, June Smith, and Frank Damrell paraded whiskers and an English accent, while Warren Burnham made a perfect minister. Burton Ellis was a "quite liberal conservative" candidate for parliament, and Joe Robinson a very American engineer, by the name of Smith.

Our Junior year was a very happy and successful one, and the time for the "Junior Prom," was soon at hand. The dance committee was composed of Alma Grady, Wendell Simonson, Joe Robinson, Louise Hickox and George Bussell and the affair was a huge success.

It was now June and nearly time for the Seniors to graduate, and this year our class established the custom of having the Juniors give the Seniors a Class Day. From every Junior room two girls were chosen as marshalls, and one boy as usher. Preliminary exercises were held in the Assembly Hall and continued out-of-doors on the lawn. This day was so successful that the same procedure will be repeated this year. Again the originality and superiority of our class!

In our Senior year, however, we reached the height of prominence and occupied that forbidden, hallowed ground, the old building second, where only Seniors in all their dignity hold sway. The first item of importance this year was the elections of class officers. A new system for nominating candidates was introduced. Anyone wishing to run for office took out papers, had them signed by twenty-five students, and thereby became a candidate. These were successful in the primaries:

Joe Robinson—Ed Herb for President; Dot Hart—Evelyn Zacher for Vice President; Dorothea Tyson—Winifred Manton for Secretary; Bob Elliot—Kenneth Ferguson for Treasurer. Ed, Dot, Diddy, and Bob were elected. Thus was our class organized last fall.

In athletics we started the school year well. Medford had one of the best football teams for years, with George Chalmers captain and Red Mulkerin manager. Johnny Ricker, head cheer leader, with the help of Dot Hart and Frank Damrell, also organized an exceptional cheering section. We had elaborate cheers, and no wonder! Consider the football team! On it was the flower of Medford High, and from our class alone were Bob Elliot, Wilbert Marshall, Dick Cook, Ed Herb, Sonny McCune, Val Connolly, Allyn Howe, Joe Robinson, Dick Ardini, Bill Ingraham and Neil MacMillan, besides Gige. Before Thanksgiving the excitement was intense. The team, in our eyes, was marvelous. It was even rumored that Wilbert Marshall was eating raw meat in order to be in a suitable mood to tackle Malden. As usual, the team was on the stage at the Thanksgiving Assembly. Johnny made us cheer and clap 'til our voices left us and our hands were absolutely useless. Our hopes were high, we felt sure of the team this time—even if the papers favored Malden. I don't need to tell you about that game; how Neil MacMillan "grabbed" a fumble and ran for a touchdown; how Wilbert caught a punt and ran the length of the field through the whole Malden team for another; how Ed Herb, by heavy plunging through the line, put her over again. That, and all the rest of it, made real history.

After Christmas, basketball started, with a veteran team whose captain was Dick Ardini and manager, Johnny Prescott. Here was promise for a great season—there was one, even if Mr. Kendall did nearly double the price of reserved seats. Besides the captain, Ed Herb and George Chalmers were on the team. Later in the season Val Connolly and Gordon Grinnel played. We were defeated but once—by Brockton. What sweet revenge when we won the Tech Tournament from that same team by a six point margin!

Dick Cook was captain of the track team and Charles Ferullo manager. On the team was Wilbert Marshall, breaker of shot put records, Gige Chalmers, Johnny Ricker, Lawrence Moore, Barney Cassidy, Andy Spinney, Bud Humphrey, Reggy Watkins, Ruben Gavoor, and Art Jones. In the course of the season, we came second in the B. A. A. Schoolboy Meet, and brought home trophies from Andover and Bowdoin as winners.

In baseball, we also were very successful. Danny Connors, Boston's premier pitcher, was captain and Winny Rose, manager. Bill Ingraham, Val Connolly, Bob Elliot, Sonny McCune, and Dick Cook went a long way toward making a good nine. Jeanette Briggs was captain of the girl's basketball team.

In dramatics this year we were as successful as ever, and three plays were presented. "Kings in Nomania" was given. Bea Lord and Amy Clarke were stage hands, all dressed up in overalls. Johnny Ricker, resplendent in royal robes, did most of the talking. Wendell Simonson and Barney Cassidy strutted around the stage in their bathrobes. Bob Meserve and Ray Whitney were the King's guards. David Nason curled his moustaches until we just knew they'd come off.

In February came the great dramatic performance of the year, "The Copperhead", the Senior Class play. Bob Elliot, as Milt Shanks, was acknowledged by authorities as one of the best actors ever seen on the amateur stage. The class all saw the play, and remembers the superb acting of Louise Spinney, Ruth Cresse, Dave Nason, Bill Scott, Bob Meserve, Warren Burnham, Dot Hand, Bea Lord, Johnny Ricker, Barbara Pierce, Wilbert Marshall, and Barney Cassidy. It was declared the best senior play ever given. The audience wept and wept and loved it!

In the Spring, "Speaking to Father" was given in Assembly. This was humorous from beginning to end and was remarkably well done. Bob Elliot was the father, and Ruth Cresse the daughter, who had to speak. Dot Tyson and Wendell Simonson were also members of the cast.

About the time of "The Copperhead", the "Blue and White" Staff was posted. From that time on, we were all questioned in regard to our past and present life in Medford High, sent to the photographer, and generally pestered. Group pictures were taken: clubs, teams, aids, and what not! This done, the biography and class note aids began their toil beneath the lash of their supervising editors, guided by Miss Lyons. The result will soon be in your hands and you can judge it for yourselves.

April 29th, the Senior Prom was given. George Bussel was chairman of the committee and with him served Johnny Ricker, Bea Lord, Alma Grady, and John Mulkerin. A wonderful orchestra, good management, and a jolly crowd made this the most successful Senior Prom in recent years.

In May came the Girls' Gym Meet, and here the Senior girls showed their skill by winning the Meet. Alma Grady was the captain and the basketball players were awarded "M's".

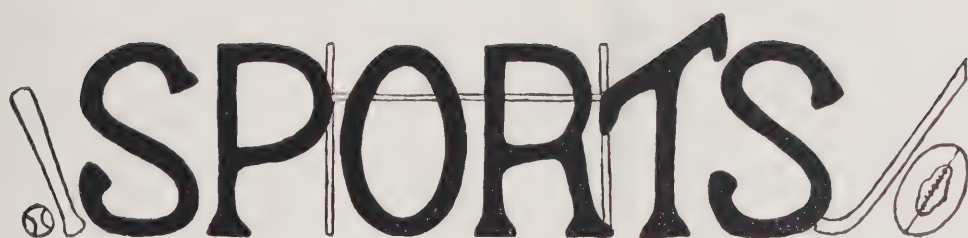
This year our class has not only been represented in athletics and dramatics, but also in school clubs. Lawrence Moore has been president of the Boys' Debating Club, Ruth Bowers President of the Household Arts Club, Alma Grady President of the Normal School Club, and Johnny Ricker President of the Dramatic Club.

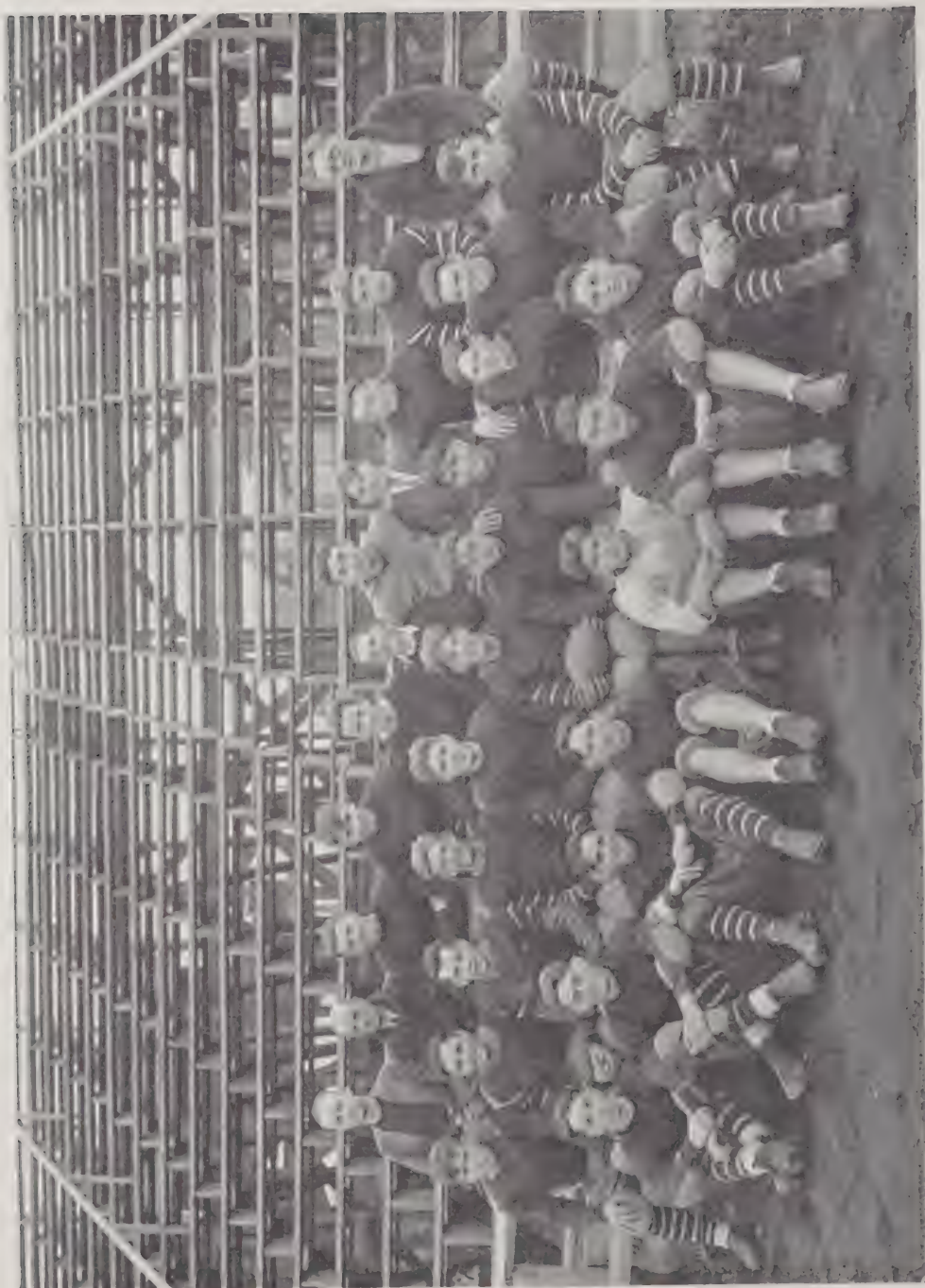
Our school career has been a most successful one but the full glory of the class will be reached June 15th, at the graduation. The years will go on and on; a new building will be built, the procession of classes will continue, but this Class of 1927 will never fade into oblivion.

—Jane Darling.



# SPORTS

The word "SPORTS" is written in a large, bold, black serif font. The letters are slightly shadowed, giving them a three-dimensional appearance. A thin horizontal line passes through the middle of the letters. To the left of the word, there is a small illustration of a baseball bat and a baseball. To the right, there is a small illustration of a tennis racket and a tennis ball. The entire graphic is centered on a plain, light-colored background.



FOOTBALL TEAM



*Coach* ..... BEN. BECK  
*Captain* ..... GEORGE CHALMERS  
*Manager* ..... JOHN J. MULKERIN, JR.

The 1926 Football Team was one of the best that Medford High ever had. It was the first Medford team to win from Malden since 1923. The victory came on Thanksgiving morning at the Malden High School Stadium. The team, captained by Gidge Chalmers and coached by Ben. Beck, who was assisted by Ed. Pidgeon and Ernie Roberts, was among the most formidable elevens in the state, scoring 278 points to their opponents 39.

#### MEMBERS OF THE SQUAD

Capt. Chalmers ..... <i>Tackle</i>	Guido DeFina ..... <i>End</i>
Dick Ardini ..... <i>Tackle</i>	Willy Marshall ..... <i>Halfback</i>
Neil McMillan ..... <i>End</i>	Dick Cook ..... <i>End</i>
Bob Elliot ..... <i>End</i>	Sonny McCune ..... <i>Halfback</i>
Bevo Marshall ..... <i>Center</i>	Val Connolly ..... <i>Center</i>
Ed. Herb ..... <i>Fullback</i>	Hump Howe ..... <i>Guard</i>
Bud Edgerly ..... <i>Halfback</i>	Charlie Nichols ..... <i>Guard</i>
Coffee Wells ..... <i>Quarterback</i>	Forest Branch ..... <i>Guard</i>
Sully Doran ..... <i>Guard</i>	Joe Robinson ..... <i>Guard</i>
Bill Ingraham ..... <i>Quarterback</i>	Newt Wilder ..... <i>Guard</i>

#### SCHEDULE

Medford ..... 54	Stoneham ..... 0
Medford ..... 28	Brockton ..... 0
Medford ..... 41	Winchester ..... 0
Medford ..... 23	Somerville ..... 0
Medford ..... 7	Lawrence ..... 6
Medford ..... 12	Portsmouth ..... 0
Medford ..... 3	Everett ..... 10
Medford ..... 11	Maine Central Institute ..... 10
Medford ..... 3	Waltham ..... 7
Medford ..... 29	Malden ..... 6





BASKETBALL TEAM



# BASKETBALL

*Coach* ..... BEN BECK  
*Captain* ..... RICHARD ARDINI  
*Manager* ..... JOHN PRESCOTT

The Basketball Team, captained by Dick Ardini, was the best team Medford has ever had. The team, by defeating Brockton in the final game of the Tech Tournament, secured the championship of Eastern Massachusetts.

## MEMBERS

DeFina .....	center	Cochrane .....	guard
Wells .....	forward	Chalmers .....	center
Ardini .....	forward	Doran .....	guard
Herb .....	guard	Grimmell .....	forward

## SCHEDULE

Medford .....	29	Watertown .....	12
Medford .....	18	Fitchburg .....	14
Medford .....	28	Weymouth .....	11
Medford .....	24	Gloucester .....	17
Medford .....	32	Quincy .....	18
Medford .....	23	Gardner .....	17
Medford .....	25	Everett .....	19
Medford .....	19	Fitchburg .....	17
Medford .....	25	Brockton .....	23
Medford .....	25	Gardner .....	10
Medford .....	29	Milton Academy .....	20
Medford .....	38	Everett .....	20
Medford .....	14	Brockton .....	19
Medford .....	30	Tufts Fresh. ....	5
Medford .....	27	Weymouth .....	19
Medford .....	35	Gloucester .....	23
Medford .....	21	Quincy .....	17
Total points .....	442		282



TRACK TEAM





*Coach* ..... EDWARD PIDGEON  
*Captain* ..... RICHARD COOK  
*Manager* ..... CHARLES FERULLO

#### MEMBERS

Captain Richard Cook ..... 600, hurdles, and relay  
 Wilbert Marshall ..... shot put and hurdles  
 Lawrence Moore ..... dashes and relay  
 John Ricker ..... dashes and relay  
 Ruben Gavoor ..... broad jump  
 Bernard Cassidy ..... 600 and relay  
 Robert McGuine ..... high jump and broad jump  
 Andrew Spinney ..... high jump, shot put, and pole vault  
 George Chalmers ..... high jump  
 Reginald Watkins ..... 1000  
 Edward Gaffey ..... 300 and relay  
 Frank Molea ..... 1000 yards  
 Robert Andrews ..... 600 yards  
 Harry Wright ..... 600 yards

#### MEETS

Medford .....	24	Alumni .....	44
Medford .....	49	Northeastern Fresh .....	19
Medford .....	55½	Boston College High .....	12½
Medford .....	34	Malden .....	38
Medford .....	36	Huntington .....	32
Medford .....	32	Brockton .....	45
Medford .....	39	Newton .....	29

Andover Scholastic ..... First  
 B. A. A. Interscholastic ..... Second  
 State Meet ..... Fourth  
 Bowdoin Interscholastic ..... First



BASEBALL TEAM

# BASEBALL



*Coach* ..... ERNEST ROBERTS  
*Captain* ..... DANIEL CONNORS  
*Manager* ..... J. WINTHROP ROSE

The 1927 Baseball Team, although starting the season with few veterans, completed a difficult schedule creditably. Sonny McCune led the team in batting, while his team-mate, Capt. Connors, was one of the best twirlers in the state.

## THE INFIELD

Robert Elliot ..... *First Base*    Frank Newton ..... *Short Stop*  
 John McCune ..... *Second Base*    Guido Defina ..... *Short Stop*  
 Richard Cook ..... *Third Base*    Daniel Connors ..... *Pitcher*  
 Valentine Connolly ..... *Pitcher*

## THE OUTFIELD

Moses Hanley ..... *Left Field*    William Edgerly .... *Center Field*  
 Edward McCarthy .... *Right Field*

## SCHEDULE

Medford .....	2	Winchester .....	0
Medford .....	9	Dorchester .....	2
Medford .....	6	Somerville .....	0
Medford .....	4	Lawrence .....	2
Medford .....	3	Woburn .....	2
Medford .....	11	Newton .....	9
Medford .....	6	Malden .....	2
Medford .....	11	Brookline .....	1
Medford .....	2	Cambridge Latin .....	8
Medford .....	5	Everett .....	3
Medford .....	12	Somerville .....	11
Medford .....	22	Boston Trade .....	2
Medford .....	2	Newton .....	1
Medford .....	8	Malden .....	1
Medford .....	8	Brookline .....	0
Medford .....	0	Cambridge Latin .....	4





GIRLS' BASKETBALL TEAM

## ***Girls' Basketball***

*C'ach* ..... MISS BRIGGS

*Manager* ..... MARIE TOPERZER

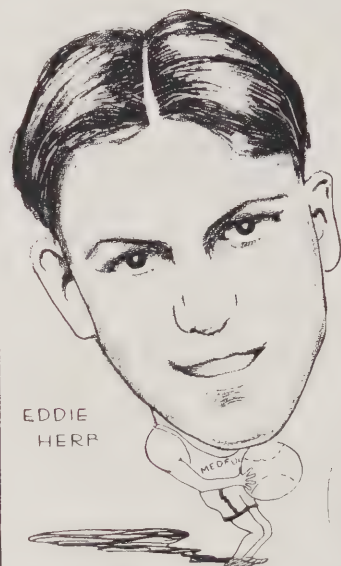
*Captain* ..... JEANNETTE BRIGGS

### FIRST TEAM

Alma Grady ..... F.  
Barbara Pierce ..... F.  
Jeannette Briggs ..... J. C.  
Madeline Gooch ..... S. C.  
Betty McNeil ..... G.  
Marie Toperzer ..... G.  
Celeste Molinari ..... sub. G.  
Mildred Babcock .... sub. S. C.  
Melba Ward ..... sub. F.

### SECOND TEAM

Dorothea Tyson ..... F.  
Jane Darling ..... F.  
Eleanor Hodgdon ..... J. C.  
Isabel Turnbull ..... S. C.  
Dorothy Carroll ..... G.  
Iva Torrens ..... G.  
Hazel Brown ..... sub. S. C.  
Amy Clark ..... sub. G.  
Edith Hanson ..... sub. F.



EDDIE  
HERR



CAPTAIN  
DICK  
COOK



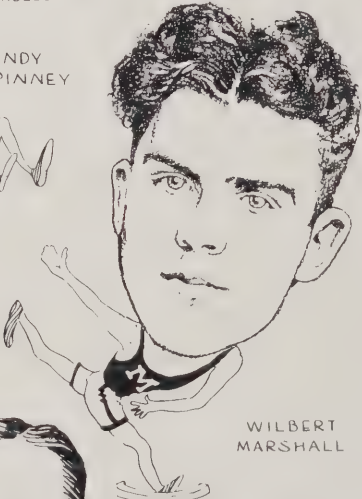
LAWRENCE  
MOORE



MANAGER  
FERULLO



ANDY  
SPINNEY



WILBERT  
MARSHALL



BILL  
INGRAHAM



BOB  
ELLIOT





NEAL  
MAC MILLAN

FRANK  
QUINN  
-H







 **KNOCKS** 



## Class Notes

A few weeks ago we noticed that the women teachers' hands didn't have their usual glow of cleanliness—we thought it just another sign of coming age, or something, and let it go, but then we saw their hands get clean again, and this is what we found out: One of the teachers sent around this letter to her companions in misfortune:

Dear Sisters of the Soil:

Once again I greet you in behalf of cleanliness and happiness. While there's life there's soap. But our present supply of the commodity has gone up the spout,—or down. Anyway, we have arrived at the last sud, and a contribution of two cents is hereby solicited,—cash or instalments to suit your convenience.

Fraternally yours,  
MISS PORTER

As a result, all the teachers now have clean, clean hands—haven't you noticed?

Though Monier knew better  
In those good old High School Days  
He said a "bread and butter letter"  
Was asking for a raise.

Beatrice Taylor: "Something's wrong with this typewriter."

Miss Fairbanks: "Why? What's wrong with it?"

B. Taylor: "It spells wrong".

Remarks heard while a group of students were taking a picture: "Girls, do not put too much powder on; Johnny, comb your hair and straighten your tie, march in an orderly row, don't wiggle, hold your heads up higher, pull your dresses down over your knees, look pretty now, hold—it."

In French a single word may mean an eye or a berry. Not knowing this, Mulkerin carelessly translated "I live on eyes." And immediately corrected himself—"I live on my looks, sir."

He was talking instead of thinking,  
Miss Small was there in a twinkling,  
She handed him a slip of blue,  
Did that never happen to you?

Heard in Miss Porter's class while discussing plans for improving a club house:

Miss Porter: "Where would you have the exit?"

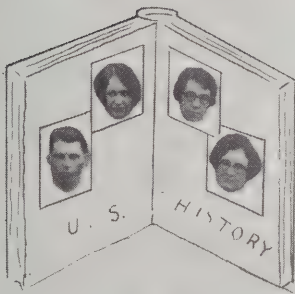
Bessie Knox: "In the rear so the class can pass out."

Mr. Carey: "Give the definition of a blotter."

McMillan: "A blotter is something you look for while the ink is drying."



- HEADS -



## ***List of Names Eligible for Class Day Parts***

The following Seniors were eligible for Class-Day parts:

Arthur Alexander	Gwendolene Julian
Beatrice Arrand	Helen Kirby
Beatrice Bartlett	Mary Kirby
Clelia Basile	Ruth Larkin
Elsa Basile	Margaret Leary
Muriel Boulter	Anna Leib
Ruth Bowers	Mary Loveil
Jeanette Briggs	Richard McSweeney
Josephine Buck	Barbara Manson
Herbert Cameron	Wilbert Marshall
Saverio Cerullo	Jennie Merola
Amy Clarke	Robert Meserve
Alice Coleman	Virginia Miller
Richard Collins	Marjorie Moakler
Mildred Corey	Paul Monier
Lawrence Curcio	Eleanor Mullan
Jane Darling	David Nason
Emma De Muzio	Barbara Peirce
Pasquale D'Italia	Ruth Piper
Vera Dodge	Ida Povey
Elizabeth Draper	Clifford Pugsley
Francis Drew	Leo Rappoli
John Durant	John Ricker
Karl Eklund	Henry Rockwood
Vasken Ekmejian	Helen Rostrum
Marion Farrow	James Sharkey
Kenneth Ferguson	Lillian Sherwin
Ruben Gavoar	J. Malcolm Sinclair
Marion Genthner	Alice L. Spinney
Madeleine Gooch	Beatrice Taylor
Esther Greene	David Taylor
Catherine Griffin	Doris Tonneson
Stephen Grimley	Iva Torrens
Dorothy Hand	Myra Uebel
Lillian Hanson	Fritz Walkling
Dorothy Harding	Carolyn Weeks
Edward Herb	Margaret Wyer





Try and get it.



A Colonial maid



A Jailer group



Dan



The Painter



Dave & Ade



Ready for work



The Smilers



A rider



In the Linenroom



On the fence



Our Artist



The mechanic



When we were Juniors



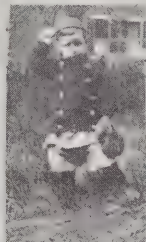
Ed



The world is mine



Pals



Our first baseman



A good second team



The snowbirds

## THE FALTERING FLIVVER

A teacher named Roberts  
Has a bus that's a freak;  
'Tis a rusty old flivver  
That's chock full o' squeaks.

We have in our midst  
A teacher named Battles  
Who propels an old jitney  
And gosh! How it rattles!

It's a good Chevrolet  
As Chevrolets go  
But it just goes one way  
As some of us know.

We hope to live to see the day when—

M. H. S. is as Miss Small would like, it.

Herman Goodman stops talking.

Karl Eklund wakes up.

Daniel Goodnow smiles at some sweet young thing.

The Moniers forget their giggle.

Miss Lyons forgets to say "My Stars"!

Mr. Carey: "What was Tennyson's most beautiful poem?"

Stephen Grimley, after thoughtful consideration: "In Memorandum".

Holoway in English III B: "Can one be punished for something that he didn't do—I didn't bring my book to class".

Miss Lyons: "No, but one can be punished for something he did do—you forgot your book."

In English III B: Miss Lyons: "Ellis, your spelling is atrocious".

Ellis: "When I have an office of my own, I'll pay to have my spelling done".

Miss Lyons: "Ah! But what if you want to write a personal letter?"

Voice from the rear: "He'll use a typewriter".

Johnny Ricker: "May I have the last dance with you?"

Ruth Cresse: "You've just had it".

Mr. Dahill: "All autos have oil and water pumps".

Titecomb: "There's none in mine".

Roberts: "His is a Ford".

Miss Lemay: "It gives me great pleasure to give you sixty in French"

Bea Lord: "Why don't you give me ninety and have a better time?"



*The Chief*

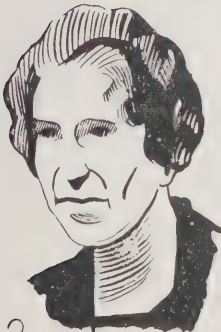
M. H. S.



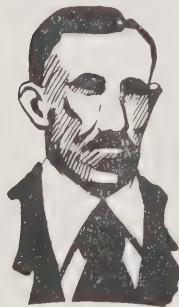
*The Supervisor*



*The Actor*



?



*The Socialist*



*Shylock*



*The Economist*



*The Playright*



*Bon jour,  
Monsieur.*



*The Sentinel*



*The Chemist and The Historian*

*John D'Orsi*



## WE WANT TO KNOW—

Why the lunch counter has so few people at it one minute before the recess bell?

Why Mr. Carey wears smoked glasses?

How Van Leathem can arrange to be in his seat at the last bell?

Where all the pinks come from that Mr. Olson wears?

What Burnham said in "The Copperhead" the second night?

Why "Red" Elliot visits the cooking lab. at recess?

Where all the bandsmen came from, at the Thanksgiving game?

If Bussell ever wore a striped or dotted tie?

Why Blue Slips were ever invented?

Why Macbeth died so hard in Miss Porter's room the last period?

Why Little is so popular after the dances?

Who parts Mr. Battle's hair?

Why Sargeant carries so many books home?

Who belongs to the "Covered Wagon" seen about West Medford occasionally?

What the disturbance was under Antio's nose for a few weeks?

How it happens that Bessie Knox always has her Algebra examples right?

What happened to Warren Burnham's ears?

Why Dot Carroll never misses a baseball game?

What Amy Clark is thinking about when she has that far-away dreamy look?

Where Wilbert Marshall got that chest?

Who put the sulphuric acid in the ink-wells in the Chemistry Lab?

Why Andy Spinney never has anything to say in English Class?

Why half the class in III B History makes the same mistakes as Bob Meserve?

How many words Jane Darling can say in a second?

Where Danny Connors got that quack?

Who broke the Everett goal posts?

What would happen if the baseball team trained?

Where all the snap shots came from?

If Sonny McCune ever really woke up?

If Dick Cook sings Carrolls or sings at Carroll's?

Where Margaret Knapp got that grin?

If Barney Cassidy will ever succeed in getting rid of his curly locks?

If Coiffe will ever get a new excuse for not having his assignments done?

If Bob Elliot ever studied?

Miss Hussey, talking to Heyworth whose grade in History was in question:  
"Can you afford to take that trip to Washington?"

Heyworth: "Oh yes, I'm going to have my fare paid".

Bob Elliot, discussing the History assignment: "What answer did you have for the meaning of 'midnight judges'?"

Ed Herb: "I said the Secret Treaty between Spain and France. They kept it dark for a year".

## POPULAR SONGS MODERNIZED

Mr. Gilkey's favorite: "Two Little Words of Love"—two hours.

"It Made You Happy When You Made Me Cry"—Louise Spinney in "The Copperhead".

"That's Why I Love You"—Edward Elliott and Mr. Dahill.

"In a Little Spanish Town"—in the Library, Period 6, Friday.

Mr. Merrill insists on having his afternoon sessions "Just a Little Longer"

"I Never Knew", mumbled June Smith as he tore up his History paper.

If you want the right answer, "Just Call on Me", says Moore.

I have a rendez-vous with tests—  
In History, Math, and English, too.  
Hours of study now are past—  
I must not fail my rendez-vous.

First, first to English slow we pass  
With dragging footsteps that would flee,  
Miss Lyons, our brains are destitute,  
Show mercy, please, and clemency.

From thence to History we go,  
Miss Hussey meets us at the door  
"Thou shalt not pass," she seems to say,  
Only that, and nothing more.

Then French our lagging spirits calls,  
And Mademoiselle with greeting smile,  
Distributes paper for our test  
And Students shiver all the while.

Mr. Kendall meets us next  
And Algebra our muddled brain  
Puts in confusion more and more  
And weary efforts are in vain.

Then Physics claims our tired brains  
And fills them full of puzzles new,  
And for the writing of *that* test  
We find the minutes all too few.

Oh, yes, my rendez-vous with tests  
In History, Math, and English, too—  
And though this day may be my last  
I will not fail my rendez-vous!

Although Virgil really said, "Atlas revolves the world on its axis", Amy Clarke preferred this translation: "Atlas revolves on his axis".

Miss Hussey: "How is the President elected?"

Karl Eklund after a thoughtful Physics period: "By electrical volts".

## THINGS WE WOULD LIKE TO KNOW

- Where Bea Palmer got her light hair?
- Why Mr. Walker gives so many tests?
- Why Mr. Blanchard gave the 6th period penmanship class candy kisses?
- Why Mr. Walker thinks the younger generation of today is going to put the U. S. on the blink?
- Why Clara McKenna never wears her hair straight?
- Why Edward Monier yawns in the English period?
- Why Miss Daggett gives so many poor work slips?
- Why the periods, when we haven't prepared our home work always seem about three hours long?
- Why we can never think of a single funny thing when class notes are called for?
- Where Miss Small comes from when she appears so suddenly in the corridor?
- Who received the first blue slip?
- If Bud Humphrey ever stood up straight?
- Where "Pop" Merrill got his school girl complexion?
- What florist is graced with Mr. Olson's patronage?
- Where the chicken is when chicken sandwiches are served in the lunch-room?
- Why Ricker wasn't in the Year Book staff picture?
- Where "Prophet" Goodnow keeps his tongue during passing?
- If Mr. Bennett takes off his rubber coat when he goes to lunch?
- If Ed. Welpley has a patent on his stride?
- How long it takes Miss Small to do a 100 yard dash?
- If Mr. Kendall ever refuses money?
- If Mr. Pigeon's hair ever gets in his eyes?
- If Mr. Finnegan's clothes are ever out of order?
- Will Miss Hall ever exhaust her supply of blue slips?
- If Miss Hussey's laryngitis was caused by a cold or by history lectures?
- If Mr. Roberts gets his classroom voice from football training?
- If Miss Daggett ever passed everyone in one English class?
- Why Betty MacNeil will never help a soul but takes all the help she can get?
- If L. Moore ever had "A Saturday Night Bath?"
- How Beatrice Lord "rises to the occasion."
- Why Miss Porter always wants to see "normal girls?"

Apropos of "Baby Day"—from the faculty point of view every day is a "Baby Day" for us Seniors.



## ONCE UPON A TIME

Wylie Marshall walked to school.  
Miss Small didn't say, "Now that will be enough, boys."  
"Phil" Titcomb didn't wear a tux to a dance.  
Mr. Finnegan didn't think deeply and say, "Copy over and correct".  
Someone asked why the IIR English class had so much fun in Room 9.  
Ask Stevenson.  
"Bill" Smith Jr. rolled his coat collar down.  
Medford beat Malden 20 to 6.  
"Dave" Nason played a chorus all alone in the band.  
Someone told "Dot" Mann she had a beautiful complexion.  
Herman Sahl fell asleep in class.  
Mulkerin didn't have an afternoon appointment.  
Miss Gannett gave a "B."  
"Sonny" McCune did a home lesson.

## BLUES

Blue days, Mondays,  
Everybody dead,  
Blue marks, flunking marks,  
Awful pains in heads.  
  
Blue slips, office trips,  
Because Miss Small would say  
"Talking in the line, sir!  
Now you'll have to pay!"  
  
Blue books, anxious looks,  
Blue circles under eyes,  
Not from Public Speaking,  
But from the Hows? and Whys?  
  
L'Envoi  
Blue skies, June skies,  
Graduation thrills.  
So long, Medford—  
What ever Fortune wills!

## MEMORIES

How dear to my heart are the scenes of my schooldays  
When fond recollections recall to my mind  
The teachers, the classmates, the worn, dirty text books—  
The source of what knowledge by chance we find.  
  
There was History, English, and Physics and what-not  
That bothered our heads when not busied with fun;  
But now they are gone we all wish them regained,  
And wish that our school days were only begun.  
  
Room fourteen, room fifteen, and two and three also,  
And twelve and thirteen at the end of the hall  
And seventeen, too, and twenty-three even,  
The joys that those rooms to our memories recall!  
  
Live on, Medford High School, oh long may you flourish,  
Your rooms, halls, and teachers, oh long may they stay  
And may all the classes who follow us, Seniors  
Love you as well as we love you today!

## BLUE AND WHITE

Old Blue and White we'll miss you,  
Still your colors ne'er will fade,  
But linger in our memories,  
As we try a steeper grade.

Three years have passed too quickly,  
As we look back today,  
Forgetting all our troubles,  
And hopes that went astray.

Our athletes have been the pride,  
Of every Medfordite,  
We honor them and hope they will score  
In the bigger fight.

Our teachers may they cherish  
A good thought of us all,  
Forgetting all our little pranks  
When we go beyond recall.

So let us take as we go on,  
And unknown fields we roam,  
Examples from the Blue and White,  
Only such as we have known.

## MASS MEETING AT MEDFORD HIGH

Medford, Mass., June 10, 1957. With an attendance of 1500 in the High School Hall, and 500 or more hanging from the chandeliers, the 30th annual mass meeting was opened for the purpose of discussing the proposition of erecting a new school building. Veterans of the class of 1927, Hon. Edward Herb (Miss Lyons attending) and Miss Ruth Cresse were the chief representatives.

The chairman of the school board, Mr. Wilbert Marshall, did not favor a new school.

"I am Mann," he said Grimley, brandishing a Welch accent and a pair of Spears, "A Goodman of Pride, gentlemen. My Darling mother, her Grave's Green now, went to school here, learned Daley Howe to Cook, Boyle, and Frye in the domestic Saenz department, and to say 'Rostrum cum Vitale' from Prof. Gilkey. We can still do both things. Besides, the Good Lord knows, we haven't got the Coyne. We couldn't Dodge the Bills, the Miller, Draper, Coleman, Mason, and Taylor would Hand us. The Price is Moore in Medford now, than it was 30 years ago."

Hon. Ed. Herb, who had been taking a Knapp, was awakened by a loud Noyes. One of the chandeliers, fastened to a Pine beam broke and came crashing down through the floor to the basement. This nearly broke up the meeting, but after several Knox of his gavel, the chairman Crossley Calder order.

Silence,—then a voice from the past, that sounded like Miss Gannett reading Chaucer. "'Then the Squire's daughter dide bind her browe with a Garland of Rose blooms. The Carroll of a Cardinal birde dide Pierce her Good Hart like a Lyon's sigh in the Bowers of a Blackwood.'" Sobs and copious tears from the veterans.

Just then two old-timers came in. Bill Scott, a retired Sargeant

still boasted of wavy Brown hair, but Gordon Heyworth's is Snow White. They said they owned jointly a Durant with Kelley tires, three Coates, a dog Barker, and a picture of an American History teacher.

Of course, they drew attention, and as soon as quiet returned, and Hon. Ed Herb had gone back to sleep, the meeting continued. A Sterling silver medal was presented to Miss Lyons for her faithfulness during the past 30 years. No more business was transacted, and the meeting adjourned until the next year. Congratulations to the veterans, and may they live to see the new school building!

J. C. G. BUCK,  
*Special Staff Correspondent.*

On May 5, the Medford Rotary Club, as a part of its Boys' Week Program, entertained at lunch two members of our class. The school was represented by Bob Elliot, and the Senior Class by Bob Meserve. Each was presented a copy of the "Life of Roosevelt".

We know you will wonder what happened to all the good jokes you passed in. Well, they were censored; no need to tell you who did it. Miss Lyons is so fussy—"not good taste!" she said. But then what could we do? We couldn't do the work without her, and you will agree that the "blowing-up" brought results.

Things we could get along without:

1. The faculty.
2. Home work.
3. Poor-work slips.
4. Exams.
5. Blue Slips.
6. Fire drills during recess.
7. Two hours in the afternoon.
8. The traffic squad.
9. Assembly during study-periods.
10. Report cards.
11. The crowd in the lunch room.
12. Make-up in public speaking.

L. Moore says that the faculty made about as much impression on that first film as they have made on us during the last three years.

#### DO YOU KNOW THAT—

If all the pink slips given out this year were laid end to end a large percentage of them would be ruined by being trampled on?

If all the chicken found in a sandwich bought in the lunch room was scraped into a pile, it would completely cover a two cent postage stamp?

Nine out of every ten jokes cracked by teachers are not really funny?

If all the lazy students in the school were placed side by side, they would probably stretch?

If all the autos parked outside the building each day were placed on top of another, there would be a great many broken tops?

There are a few individuals in the school who actually study?

You must not have much to do to be reading this stuff?



### *Afterword*

“THE evil men do lives  
after them;  
The good is oft interred  
with their bones.”

But this is not true. Between  
these covers we have placed only  
the good, the records of your three  
pleasant years in M. H. S.



## *Autographs*





REF 050 MED 1927

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# For Reference

Not to be taken from this room

MEDFORD H.S. LIBRARY

R050

Medford High School

Blue and the white - 1927

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